

Explorations In Figure Studies, Instructor: Gillian Iles

Material List

- Students can work achromatically (black, white & grey) or with colour throughout the course, as desired.
- Students can work in whichever media they prefer for doing short gesture poses. E.g. “drawing” media: Willow or compressed charcoal, conte, pastel, graphite, pencil crayon, pen OR “painting” media: oil sticks, paint markers or brush & ink or paint (Watercolour, water mixable oil, traditional oil or acrylic paint).

Minimum For the first class:

Two bull dog clips
1 newsprint pad
Any media to draw with

For a few classes, more specific media will be recommended. That media is listed below.

The full Materials List below will be discussed during the first class

White Cartridge paper pad

1 gum/plastic eraser
1 Kneadable eraser
Small bottle of India or Chinese ink- black
Plastic pallet with compartments or 3 small plastic containers
One 2-inch inch nylon brush (house painting brush)
Minimum of 2 “flat” brushes, small (#6) & large (#10 or #12).
Chopstick (“take-out” quality)
Clear/white wax candle (taper preferred)
White or clear gesso
Gouache
Heavyweight drawing or watercolour paper
Sandpaper (silicon carbide variety)
Mylar
Pre-activated surface/ground