Material List

*Students can work achromatically (black, white & grey) or with colour throughout the course, as desired.

**Minimum For the first class:**
- Two bull dog clips
- 1 newsprint pad
- Any media to draw with

The full Materials List below will be discussed during the first class.

- White Cartridge paper pad
- Range of dry media, e.g. compressed & willow charcoal, wide graphite sticks, a few different hardness levels (B, 2B), and if desired, graphite pencils e.g. HB, 2B, 3B
- A few Conte sticks - black & white (brown if desired)

- 1 gum/plastic eraser
- 1 Kneadable eraser

**For later in course**

- Small bottle of India or Chinese ink- black
- Plastic pallet with compartments/ 3 small plastic containers
- One 2-inch inch nylon brush (house painting brush)
- Minimum of 2 “flat” brushes, small (#6) & large (#10 or #12)
- Chopstick (“take-out” quality)
- Clear/white wax candle (taper preferred)
- White or clear gesso
- Gouache
- Heavyweight drawing or watercolour paper
- Sandpaper (silicon carbide variety)
- Mylar
- Pre-activated surface/ground

**Optional**
- Coloured pastels, Coloured pencils, coloured oil sticks
- Watercolour, water mixable oil or acrylic paint