

217 Explorations In Figure Studies, Spring 2018. Instructor: Gillian Iles

Material List

***Students can work achromatically (black, white & grey) or with colour throughout the course, as desired.**

Minimum For the first class:

Two bull dog clips
1 newsprint pad
Any media to draw with

The full Materials List below will be discussed during the first class

White Cartridge paper pad
Range of dry media , e.g compressed & willow charcoal, wide graphite sticks, a few different hardness levels(B, 2B), and if desired, graphite pencils e.g. HB, 2B, 3B
A few Conte sticks -black & white (brown if desired).

1 gum/plastic eraser
1 Kneadable eraser

For later in course

Small bottle of India or Chinese ink- black
Plastic pallet with compartments/ 3 small plastic containers
One 2-inch inch nylon brush (house painting brush)
Minimum of 2 “flat” brushes, small (#6) & large (#10 or #12).
Chopstick (“take-out” quality)
Clear/white wax candle (taper preferred)
White or clear gesso
Gouache
Heavyweight drawing or watercolour paper
Sandpaper (silicon carbide variety)
Mylar
Pre-activated surface/ground

Optional

Coloured pastels, Coloured pencils, coloured oil sticks
Watercolour, water mixable oil or acrylic paint