TORONTO School Of Art

SUMMER 2019 COURSE CALENDAR

JULY 2 - AUGUST 31

NO CLASS August 5, civic holiday

MAKE-UP WEEK: AUG. 27 - 31

TSA-ART.COM

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SUMMER WEEKLY COURSES 6, 7, OR 8 WEEKS 3 HOURS A DAY
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MONDAY	JUURSES 6, 7, UR 8 WEE Tu	TUESDAY		DNESDAY	THURSDAY	FRIDAY	
MORNING 10 AM - 1 PN							
					102 Introduction to Life Drawing (8 weeks: July 4-Aug. 22) Thomas Hendry	204 Introduction to Life Painting (8 weeks: July 5-Aug. 23) Tom Campbell	
						425 Digital Sculpting with ZBrush 2 (6 weeks: July 26-Aug. 30) Florian Jacot	
AFTERNOON 2 PM - 5 PI	M						
					104 Introduction to Painting (8 weeks: July 4-Aug. 22) Tom Campbell	121 Introduction to Drawing (8 weeks: July 5-Aug. 23) Roberta McNaughton	
					44! Photoshop for Artists (8 weeks: July 4-Aug. 22) John Bingham		
EVENING 6 PM - 9 PM							
(<mark>149 Digital Sculpting with ZBrush I</mark> 6 weeks: July 23-Aug. 27) ⁻ Iorian Jacot		Introduction to Painting weeks: July 3-Aug. 21) shita Akhavan	802 Introduction to Drawing (8 weeks: July 4-Aug. 22) Robert Akow		
<mark>136 Video Editing</mark> (6 weeks: July 8-August Tobias Williams	st 12)		<mark>811 Figure Sculpture</mark> (6 weeks: July 24-Aug. 28) Florian Jacot		<mark>830 Figure and Small Object Cast</mark> (6 weeks: July 25-Aug. 29) Florian Jacot		
EVENING 6:30 PM - 9:3	.30 PM						
Dpen Life Drawing (Without Instruction) \$15	(8	<mark>329 Introduction to Life Drav</mark> (8 weeks: July 2-Aug. 20) Thomas Hendry	wing		<mark>817 Introduction to Life Painting</mark> (8 weeks: July 4-Aug. 22) Tom Campbell	Open Life Drawing /Painting (Without Instruction) \$15	
	(8 Pa	3 39 Figure and Portrait Pain (8 weeks: July 2-Aug. 20) ⁹ aul Turner	-				
SUMMER WORKSHO	· · · ·	4, OR 5 CONSECUTIVF	E DAYS 6 HOURS A DAY				
	3-DAY WORKSHOPS=	_	I-WEEK INTENSIVES		YOUTH ART STUDIO, ART CAMPS (AGES 11-13) & INTENSIVES (AGES 14-17)		
	10 AM - 5 PM		10 AM - 5 PM	DATES	TIMES ARE LISTED UNDER EACH COURSE		
Monday to Wednesday	613 Powdered Graphite and Acrylic Glazes Brian Burnett	Wednesday to Saturday		July 2 - 5 Tuesday to Friday	Constructed Environment (Ages 14-17) (IOAM-5PM)	729 Youth Art Studio (Ages 14-17) <i>Week 1</i> (T–Th: IOAM-4PM, F: IOAM-IPM) Tina Oehmsen-Clark	
	931 Mastering the Digital Image	– July 8 – II (4 days) Monday to Thursday	606 Drips, Puddles and Pours: Acrylic Explorations Tina Poplawski	July 8 – 12	Ĵulie Ourceau	729 Youth Art Studio (Ages 14-17) Week 2	
	John Bingham		727 Drawing: An Experimental	Monday to Friday		(M–Th: IOAM-4PM, F:̀ IŎAM-IPḾ) Tina Oehmsen-Clark	
Monday to Wednesday	621 Drawing Basics Tina Oehmsen-Clark	Monday to Friday	Approach Celia Neubauer	July 15 – 19 Monday to Friday	(IOAM-4PM)	685 Clay Hand Building Workshop for Teens (Ages 14-17) (10AM-4PM)	
Monday to Wednesday	Structural Bodies	Monday to Friday	712 Introduction to Acrylic Paint Celia Neubauer	July 22– 26	Donnely Smállwood 693 Life Drawing for Teens (Ages 14-17)	Rebecca Jane Houston	
August 7 - 9 Tuesday to Thursday	608 Wunderkammer: Cabinet of Curiosities	July 29 – Aug 2 Monday to Friday	783 Collage Explorations Donnely Smallwood	Monday to Friday	(IOAM-5PM) Robert Akow		
	Donnely Smallwood		709 Painting: City Experience Brian Burnett	July 29 – Aug 2 Monday to Friday		694 Sculpture Explorations (Ages 11-13) (9:30AM-3:30PM)	
Monday to Wednesday	623 Perspective Drawing Roberta McNaughton		702 Anatomy and Figure Drawin Thomas Hendry		698 Drawing for Animation (Ages 14-17)	Tina Oehmsen-Clark 691 Mix It Up: Drawing, Collage and Mixed Media (Ages 11-13)	
Monday to Wednesday	602 Thick Over Thin in Acrylics Brian Burnett	August 12 – 15 (4 days) Monday to Friday	794 Contemporary Impressionism i Acrylics	The sector of the field of the	(IOAM-5PM) Enzo Avolio	(9:30AM-3:30PM) Rebecca Jane Houston	
Brian Burnett			Tina Poplawski	August 12 – 16 Monday to Thursday	<mark>681 Animation in Film (Ages 14-17)</mark> (IOAM-5PM) Enzo Avolio		

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