



Spring-Summer 2018

Students,

Now that you've taken an *Introduction to...* course, we have a great selection of course recommendations for you to expand on skills and techniques you've learned, whether you'd like to hone your skills within the same discipline or apply them to a different one.

Don't hesitate to contact the office or speak with your current instructors with any questions. We are happy to help find the best fit for you!

AFTER INTRODUCTION TO DRAWING FIGURE & ANATOMY COURSES

Spring

- [Introduction to Life Drawing](#)
- [Portrait Drawing](#)
- [Life Drawing 2: The Body, Clothing and Costume](#)
- [Intermediate Life Drawing](#)
- [Life Drawing: Long Poses](#)

Summer

- [Anatomy and Figure Drawing](#)
- [Life Drawing: Structural Bodies](#)

THEMED COURSES

Spring

- [Botanical Drawing at Allan Gardens](#)
- [City Sketching](#)
- [Structural Drawing](#)
- [Drawing with Ink](#)

Summer

- [Perspective Drawing](#)

EXPERIMENTAL COURSES

Spring

- [Beyond the Surface a Contemporary Approach to Drawing](#)

Summer

- [842 Experimental Drawing Concepts](#)
- [727 Drawing: an Experimental Approach](#)

FURTHER OBSERVATIONAL COURSES

Spring

- [Intermediate Drawing](#)

AFTER INTRODUCTION TO PAINTING

OIL COURSES

Spring

- [118 Fundamental Oils](#)

WATERCOLOUR COURSES

Spring

- [Watercolour 1&2](#)

ACRYLIC COURSES

Spring

- [Glazed over in Acrylics](#)
- [Skin Deep: Acrylic Explorations](#)
- [Abstraction in Acrylics](#)
- [Fluid Acrylic Abstraction on Paper](#)
- [Expressive Paint Handling](#)

Summer

- [Introduction to Acrylic Painting](#)
- [Drips, Puddles and Pours; Acrylic Explorations](#)
- [Scrape, Push and Pull; Acrylic Explorations](#)

FIGURE-BASED COURSES

Spring

- [Exploration in Figure Studies](#)
- [Figure Concepts](#)
- [Introduction to Life Painting](#)
- [Painting the Clothed Figure](#)

Summer

- [Figure and Portrait Painting](#)
- [Introduction to Life Painting](#)

THEMED COURSES

Spring

- [Painting Trees](#)
- [The Humble Still Life](#)
- [Chinese Brush Painting: Ink & Wash](#)
- [The Painters' Studio](#)

Summer

- [Painting: City Explorations](#)
- [Painting Boost from Art History](#)

COURSES TO FURTHER TECHNIQUE

Spring

- [Colour Mixing](#)
- [Painting 1 & 2](#)

- [Explorations in Composition](#)

AFTER FIGURE SCULPTURE

Spring

- [3D Anatomy/Sculpture](#)
- [Figure Sculpture: Portrait and Facial Expressions](#)
- [Animal and Imaginary Sculpture](#)
- [MouldMaking and Multiples](#)
- [Wire Sculpture](#)
- [Digital Sculpting with ZBrush](#)

Summer

- [Figure and Small Object Casting](#)
- [Digital Sculpting with ZBrush 1&2](#)

DIGITAL COURSES

AFTER PHOTOSHOP/ILLUSTRATOR

Spring

- [Beyond the Flat: The Photograph as Material an Object](#)
- [Digital Sculpting with ZBrush](#)
- [Cut/Tear/Fold](#)

Summer

- [Video Editing](#)
- [Digital Sculpting with ZBrush](#)

INTERDISCIPLINARY COURSES

COMPLEMENT TO DRAWING AND/OR PAINTING COURSES

Spring

- [Mixed Media](#)
- [Drawing and Collage](#)
- [Collage Explorations I](#)
- [Collage Explorations 2](#)
- [Watercolour WoodBlock Printing](#)
- [Portraiture as a Conceptual Device](#)

Summer

- [Collage Journals, Travelogues and Altered Books](#)
- [Powdered Graphite and Acrylic Glazes](#)

COMPLIMENT TO SCULPTURE COURSES

Spring

- [Papercutting and Collage](#)
- [Drawing and Collage](#)
- [Cut/Tear/Fold](#)

Summer

- [Collage Journals, Travelogues and Altered Books](#)