



MATERIAL LIST: Painting 1 & 2 with Martha Eleen

Please keep all purchase receipts in case items need to be returned.

Painting 1 & 2

Oil or acrylic paints in tubes:

NB names of colours vary with different brands of paint. This list represents the most common names for fairly pure, warm and cool tones of each of the 3 primary colours (red, yellow, blue). Pure cadmiums and cobalts are very expensive - buy the hues, they are cheap and mix well. Inexpensive paint brands that don't include cadmium hues will have the same colour under different names, you can pick by comparing the colour to some expensive cadmiums of another brand. No Liquitex.

Acrylic Note: Acrylic MEDIUM - Medium helps to extend the body of acrylic paint and keep colour fresh looking. For example, an acrylic gel medium with a low/semi gloss, not too viscous. (Optional).

Oil Note: Odourless Mineral Spirits Palette knife, metal blade

Paint Colours:

- Reds: Cadmium red light (hue), Alizarin Crimson, Cadmium red dark (hue)
- Yellows: Cadmium middle (hue), Lemon Yellow cadmium light (hue), Cadmium Orange
- Blues: Ultramarine, Phthalo, Cobalt (hue)
- Titanium White (large tube)

Brushes: inexpensive, long handled, stiff bristle #2, 3, 4, 6 Bright, #2 Round

Other:

- Pad of Canvas Paper (12"x12" or larger)
- A sketchbook or notebook (for taking notes)
- Pad of palette sheets or a reusable palette that is white enamel or a wet palette with lid (for acrylic paints)
- Palette knife - metal, with a flat edge is best
- Masking Tape (beige)
- Rags (old cotton clothes) for cleaning up
- Small spray bottle (good for acrylic paint, to help keep wet)