



MATERIAL LIST:

Colour Theory & Colour Mixing with Roberta McNaughton

Please keep all purchase receipts in case items need to be returned.

Acrylic paint:

Buy a large tube of white. All other colours are approximately \$8 for student brand acrylics like Liquitex “Basic” or Windsor & Newton “Galleria”. Golden doesn’t make a student brand but claims to have a better coverage so you use less paint. It is one of the top acrylic paint brands (approx \$20 per 5oz tube).

These colours below are chosen to best work with the colour wheel and harmonies we will follow in this class:

Black and white:

- Titanium white (larger tube): better opacity for mixing tints
- Mars black: better opacity for mixing tones

Yellows:

- Cadmium yellow medium hue (warm) – note that a “hue” is less money and doesn’t use the actual (toxic) cadmium
- Hansa yellow light (cool)

Reds:

- Cadmium red (warm)
- Alizarin crimson (cool) - This red is not always available in acrylic but has a substitute that is very similar: quinacridone red. Other colours that look similar to alizarin crimson with its dark red wine bluish undertone: perylene maroon, permanent carmine.

Blues:

- Ultra-marine blue (cool)
- Cerulean blue (warm)

Not a paint colour but an important acrylic paint assist (you don’t need this if you buy the Sta-wet palette):

- Acrylic retarder (it slows down the drying time when you need to for blending techniques)

Use whatever you prefer or already own from this point on.

Brushes (suggested list):

Synthetic acrylic brushes of varying sizes. 3 to 6 brushes will cover everything you need.

- Filbert - ¼” (6mm) wide roughly
- Flat - ½” (10mm) wide roughly
- Round - 1/16” (1-2mm) or something tiny for the smallest of details

Painting supports (suggested list):

- Approximate sizing. 8” x 10”, 11 x 14” – 5 PRE-PRIMED supports to paint on.
- Cheapest budget: primed canvas “paper” pad 11”x14” with at least 6 sheets
- Mid-range budget: stretched canvas package of 2 or 3 / Masonite (primed) without the framed support

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Other Tools:

- Palette knife
- T-shirt rags (no lint)
- Pencil
- EraserPad of newsprint paper 18" x 24"
- Disposable palette sheets pad (you don't need to buy this if you buy the Sta-wet palette as it comes with its own disposable palette sheets)
- A container for water (large yogurt container or similar sized mason jar works perfectly)
- No budget: higher quality individual pre-primed and stretched canvas/ double thickness masonite or Masonite with supports (for hanging and/or stops warping. 11x14 could warp but not by much)

Optional but highly recommended if you think you will continue with painting in acrylics:

- A Sta-wet palette 12.5 x 16.5" (\$30) or an almost too small size 9"x12" (\$24)