

TSA MATERIAL LIST

Course Title: **Acrylic Incubator** with Tina Poplawski

Please keep all purchase receipts in case items need to be returned.

Save all receipts and packaging if you are in doubt about something you have purchased!

This is a basic suggested list of materials. Please bring whatever materials you have previously used in my acrylic courses or workshops or in other acrylic classes you have taken.

ACRYLIC COLOUR LIST

Recommended Brands: Golden Acrylic Heavy Body Paint (in tubes) OR Golden Fluid Acrylic (in Bottles). Tri-Art is another acceptable Brand.

*Please Note: Colours in Bold Type are Essential.

- Titanium White (150 ml.)
- Hansa Yellow Opaque
- Pyrrole Red Light
- Quinacridone Magenta
- Ultramarine Blue
- Phthalo Green (Y. S.)
- Diarylide Yellow
- Quinacridone Red
- Phthalo Blue (G. S.)
- Quinacridone Nickel Azo Gold
- Carbon Black
- Burnt Umber
- Raw Umber
- Vat Orange
- Quinacridone Burnt Orange
- Titan Buff
- Raw Sienna
- Dioxazine Purple
- Burnt Sienna
- Green Gold

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PALETTE OPTIONS

• Masterson Stay-Wet Palette" Yellow Top (Med) OR Red Top (Lg) - keeps acrylics wet longer OR Waxed Paper Palette pads

BRUSHES (this is just an intro list - please use any other brushes you love)

- Raphael Hogs Bristle Brushes: Filberts #2, 8 & 12 or larger (basically sm., med., & lg.)
- Hake 1" & Hake 2" (Noble Brand this is a watercolour brush)
- #1 Round (watercolour synthetic brush is fine this is for details)
- Metal palette knife: large & small with an angle in the arm

MEDIUMS If you are new to this course, please have these mediums at the very least:

- GOLDEN Gesso 16oz
- GOLDEN Open Gel Medium 8oz
- GOLDEN Regular Gel Gloss 16oz

PAINTING SURFACE OPTIONS

- Canvas
- Cradled Wood Panel
- Watercolour Paper

OTHER

- Masking tape 3m Brand is Best
- Small water spritzer
- Old Towel
- Water Container
- Cellulose Sponges
- Masters Brush Cleaner