804 Introduction to painting, Instructor: Anahita Akhavan

Materials List:

Bring these for the first few classes
Sketching material for first classes: Newsprint, lynx or other cheap sketching paper, charcoal and conte.

Bring these materials with you through all the classes

- **Paints** (either oil, acrylic and water based oils):
  - Cadmium red
  - Cadmium yellow med
  - Raw umber
  - Alizarin crimson
  - Lemon yellow
  - Indian red
  - Ultramarine blue
  - Burnt sienna
  - Zinc White (Large tube)
  - Cobalt blue
  - Burnt umber
  - Yellow ochre

  *Please no turpentine, odorless turps, mineral spirits or petroleum distillates of any kind.*

- **Odorless solvent or mineral oils**
  - for oil painters; linseed oil or walnut oil

- Paper or plastic palette (no smaller than 12" x 9")
- Assortment of plastic palette knife
● Brushes: (either hog hair or synthetic):
  - Flat: #12, #6, #2
  - Round: #8, #2
  - A pointed round watercolour brush: #3 or #4
  - Also large flat bristle brushes, 1.5 and 2 inches in size.

● Gessoed rag paper and or canvas, gessoed board (all the painting assignments will be on 12 x 16 or larger sizes) You could also purchase canvas pad no smaller than 12 x 16

● Portfolio case for your 18” x 24” drawing board and drawings

● Additional materials required for special projects