

804 Introduction to painting, Instructor: Anahita Akhavan

Materials List:

Bring these for the first few classes

Sketching material for first classes: Newsprint, lynx or other cheap sketching paper, charcoal and conte.

Bring these materials with you through all the classes

- Paints (either oil, acrylic and water based oils):

Cadmium red	Cadmium yellow med	Raw umber
Alizarin crimson	Lemon yellow	Indian red
Ultramarine blue	Burnt sienna	Zinc White (Large tube)
Cobalt blue	Burnt umber	Yellow ochre

- Please no turpentine, odorless turps, mineral spirits or petroleum distillates of any kind.

- Odorless solvent or mineral oils
 - for oil painters; linseed oil or walnut oil
- Paper or plastic palette (no smaller than 12" x 9")
- Assortment of plastic palette knife

- Brushes: (either hog hair or synthetic):
 - Flat: #12, #6, #2
 - Round: #8, #2
 - A pointed round watercolour brush: #3 or #4
 - Also large flat bristle brushes, 1.5 and 2 inches in size.

- Gessoed rag paper and or canvas, gessoed board (all the painting assignments will be on 12 x 16 or larger sizes) You could also purchase canvas pad no smaller than 12 x 16
- Portfolio case for your 18" x 24" drawing board and drawings
- Additional materials required for special projects