

TORONTO SCHOOL OF ART

WINTER 2019 COURSE CALENDAR

JANUARY 14 TO APRIL 13

NO CLASS MONDAY, FEBRUARY 18 FOR FAMILY DAY

MAKE-UP WEEK: APRIL 8-13, 2019

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 10 AM - 1 PM					
567 Botanical Painting (12 weeks: Jan. 14-Apr. 8) Celia Neubauer	538 Introduction to Drawing (12 weeks: Jan. 15-Apr. 2) Donnelly Smallwood	500 Introduction to Portrait Drawing (12 weeks: Jan. 16-Apr. 3) Thomas Hendry	102 Life Drawing: The Figure in Context (12 weeks: Jan. 24-Apr. 11) Martha Eleen	583 Collage Journals, Travelogues and Altered Books (12 weeks: Jan. 18-Apr. 5) Donnelly Smallwood	923 Youth Studio (Ages 11-13) (12 weeks: Jan. 19-Apr. 6) Tina Oehmsen-Clark
	150 Abstraction in Oils (12 weeks: Jan. 22-Apr. 9) Celia Neubauer	550 Acrylic Explorations: Wax Effects (12 weeks: Jan. 23-Apr. 10) Tina Poplawski	560 Intermediate Watercolour (12 weeks: Jan. 17-Apr. 4) Brian Hoxha	204 Introduction to Life Painting (12 weeks: Jan. 18-Apr. 5) Tom Campbell	902 Introduction to Life Drawing (12 weeks: Jan. 19-Apr. 6) Thomas Hendry
	107 Etch a Sketch: Alternative Intaglio Printmaking (12 weeks: Jan. 15-Apr. 2) Brian Hoxha	512 Studio Painting 2 & 3 (12 weeks: Jan. 16-Apr. 3) Brian Burnett	564 Pre-Digital Surface Design (8 weeks: Feb. 7-Mar. 28) Sabine Spare	106 Figure Sculpture (12 weeks: Jan. 18-Apr. 5) Florian Jacot	901 Introduction to Drawing (12 weeks: Jan. 19-Apr. 6) Martha Eleen
	429 Photography Project Workshop (10 weeks: Jan. 29-Apr. 9) Tobi Asmoucha				906 Figure Sculpture (12 weeks: Jan. 19-Apr. 6) Florian Jacot
AFTERNOON 2 PM - 5 PM					
119 Fundamental Oils 2 (10 weeks: Jan. 28-Apr. 8) Celia Neubauer	630 Contemporary Techniques for Abstract Painting (12 weeks: Jan. 22-Apr. 9) Celia Neubauer	249 Painting the Clothed Figure (12 weeks: Jan. 23-Apr. 10) Anahita Akhavan	561 Drawing for Painting (12 weeks: Jan. 24-Apr. 11) Martha Eleen	508 Introduction to Drawing (12 weeks: Jan. 18-Apr. 5) Anahita Akhavan	925 Youth Art Studio (Ages 14-17) (12 weeks: Jan. 19-Apr. 6) Tina Oehmsen-Clark
540 Collage Explorations 2 (10 weeks: Jan. 28-Apr. 8) Donnelly Smallwood	559 Contemporary Impressionism in Acrylics (12 weeks: Jan. 15-Apr. 2) Tina Poplawski	522 Fluid Acrylics: New Surfaces (12 weeks: Jan. 16-Apr. 3) Tina Poplawski	104 Introduction to Painting (12 weeks: Jan. 17-Apr. 4) Tom Campbell	220 Abstraction in Acrylics (12 weeks: Jan. 18-Apr. 5) Joe Fleming	909 Painting 1 + 2 (12 weeks: 0Jan. 19-Apr. 6) Martha Eleen
	563 Exploring Contemporary Fibre Art (10 weeks: Jan. 22-Mar. 26) Amanda McCavour	570 Artist Books and Multiples (10 weeks: Jan.16- Mar.20) Jessica Thalmann		556 Mixed Media: Textiles (6 weeks: Mar.1-Apr.5) Jacqueline Treloar	519 Drawing as a Contemporary Practice (12 weeks: Jan. 19-Apr. 6) Kyla Brown
					917 Figure and Small Object Casting (12 weeks: Jan. 19-Apr. 6) Florian Jacot
EVENING 6 PM - 9 PM					
863 Narrative Painting: The Still Life (8 weeks: Feb. 4-Apr. 1) Kyla Brown	847 Drawing: Hands, Feet, and Faces (12 weeks: Jan. 15-Apr. 2) Marie Lehman	441 Photoshop for Artists (6 weeks: Jan. 16-Feb. 20) John Bingham	844 Perspective Drawing (12 weeks: Jan. 24-Apr. 11) Roberta McNaughton		SPECIAL COURSES 670 March Break Intensive: Life Drawing for Animation (Ages 14-18) 5-day Intensive March 11-15, 9AM-4PM Faculty Team: Megan Williams Thomas Hendry Enzo Avolio
	859 Contemporary Impressionism in Acrylics (12 weeks: Jan. 15-Apr. 2) Tina Poplawski	442 Photoshop Abstractions (6 weeks: Feb. 27-Apr. 3) John Bingham	126 Colour Mixing (8 weeks: Feb. 7-Mar. 28) Kyla Brown		
	809 The Painters' Studio (12 weeks: Jan. 22-Apr. 2) Brian Burnett	802 Introduction to Drawing (12 weeks: Jan. 16-Apr. 3) Roberta McNaughton	855 Experimental Drawing (8 weeks: Feb.21-Apr. 11) Tina Oehmsen-Clark		
		825 Collage Explorations I (12 weeks: Jan. 23-Apr. 24) Donnelly Smallwood			
EVENING 6:30 PM - 9:30 PM					
636 Intermediate Drawing (12 weeks: Jan. 14-Apr. 8) Thomas Hendry	302 Professional Studio: The Practical Guide for Artists (6 weeks: Jan. 22-Feb.26) Saroja Ponnambalam	804 Introduction to Painting (12 weeks: Jan. 16-Apr. 3) Megan Williams	828 Life Painting I & 2 (12 weeks: Jan. 24-Apr. 11) Tom Campbell	Open Life Drawing/ Painting (Without Instruction) \$15	
890 Figure and Portrait Painting (12 weeks: Jan. 14-Apr. 8) Megan Williams	800 Weaving and the Physical Properties of the Line (8 weeks: Feb. 5-Mar. 26) Colleen McCarten	812 Life Drawing 2: Drawing Better Bodies (6 weeks: Jan. 16-Feb. 20) Thomas Hendry			
408 Illustrator/Photoshop (12 weeks: Jan. 14-Apr. 8) Tobias Williams		810 Life Drawing 2: Light, Shadow and Expression (6 weeks: Feb. 27-Apr. 3) Thomas Hendry			

Open Life Drawing
(Without Instruction) \$15