



## Urban Landscape Painting with Brian Harvey

***Please keep all purchase receipts in case items need to be returned.***

- Camera
- Image editing software/app is recommended (Apple photos, Photoshop, etc.)
- Primed canvas, canvas boards or board in varying sizes and shapes: 8" - 16"
- Gesso to prime supports
- Hard paper, panel or canvas suitable for chosen media - colour wheel and charts

### Paint - Oil or Acrylic

- Titanium white
- Cadmium lemon / lemon yellow
- Cadmium yellow light
- Cadmium red / cadmium red light
- Alizarin crimson
- Ultramarine blue
- Phthalo blue
- Yellow Ochre
- Phthalo green
- Burnt umber
- Ivory black
- \*For oil: Winton, Gamblin 1984, and Georgian are good student quality paints for beginners. Kama, Gamblin or Williamsburg are good artist quality paints worth exploring when you have some experience.
- \*For acrylic: Golden or Liquitex

\*For a solvent free studio practice try Gamblin's solvent-free fluid as a medium and safflower oil for cleaning brushes

**Brushes** - Filberts and/or flats #6-8-10 (synthetic and/or bristle)

### Other

- Rags and paper towels
- Metal palette knife
- Medium - Linseed/walnut oil for oil, matte or gloss medium for acrylic
- Gamsol or Izosol ONLY\*
- Containers for medium/solvent/water