



Materials list: Fundamental Oils and Abstraction in Oils

Instructor: Celia Neubauer

The following colours are recommended for their versatility in providing the broadest and most effective range of colour mixing, without waste or duplication. Depending on financial resources, please endeavor to have the following:

- Cadmium red
- Alizarin crimson
- Ultramarine blue
- Cobalt blue
- Cadmium yellow med.
- Lemon yellow
- Burnt sienna
- Raw umber
- Permanent rose or Magenta
- a large tube of Titanium white

Solvents – Please have a large bottle of odourless solvent – Attention; no citrus solvents pleas.

Walnut oil and walnut alkyd will be distributed to the class individually.

Please have a large palette pad no smaller than 12 x 16 inches

Miscellaneous materials

- 4B pencil, eraser, masking tape, scissors, small containers with lids and paper towels for clean-up. You will be using masking tape throughout this course, please have your own.
- Brushes
- Oil brushes – Flat: #12, #6, #2
- Oil Brushes – Round: #8, #2
- A pointed round watercolour brush: #3 or #4
- Also large flat bristle brushes, 1.5 and 2 inches in size.
- An assortment of small palette knives.

Attention: Please be punctual for the first day of class. A media review will begin promptly at 10 minutes past the start of class.

Students should bring the following for the first day of class:

- A canvas pad no smaller than 12 x 16 inches.