

# TORONTO SCHOOL OF ART

## FALL 2019 COURSE CALENDAR

SEPTEMBER 16 TO DECEMBER 7

NO CLASS MONDAY, OCTOBER 14 FOR THANKSGIVING

MAKE-UP WEEK: DECEMBER 8-14, 2019

TSA-ART.COM



Image: Suzanne Barnes, *Circuitous Loops #23*

MONDAY MORNING 10 AM - 1 PM	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY MORNING 9:30 AM - 12:30 PM
<b>118</b> Fundamental Oils (12 weeks, Sept. 16 - Dec. 2) Celia Neubauer	<b>108</b> Relief Printmaking (12 weeks, Sept. 17 - Dec. 3) Brian Hoxha	<b>117</b> Basic Painting Techniques (12 weeks, Sept. 18 - Dec. 4) Brian Burnett	<b>252</b> Watercolour 1 and 2 (12 weeks, Sept. 19 - Dec. 5) Brian Hoxha	<b>204</b> Introduction to Life Painting (12 weeks, Sept. 20 - Dec. 6) Tom Campbell	<b>923</b> Youth Studio (Ages 11-13) (12 weeks, Sept. 21 - Dec. 7) Tina Oehmsen-Clark
	<b>566</b> City Sketching: Studying Architectural Ornaments (8 weeks, Sept. 17 - Nov. 5) Julie Ourceau	<b>500</b> Introduction to Portrait Drawing (12 weeks, Sept. 18 - Dec. 4) Thomas Hendry	<b>102</b> Life Drawing: The Figure in Context (12 weeks, Sept. 19 - Dec. 5) Martha Eleen	<b>960</b> Ceramics: Exploring Vessels (12 weeks, Sept. 20 - Dec. 6) Toby Carrel	<b>900</b> Magic Hour: Urban and Street Photography (6 weeks, Sept. 21 - Oct. 26) Jessica Thalmann
	<b>151</b> Contemporary Techniques for Abstract Painting (12 weeks, Sept. 17 - Dec. 3) Celia Neubauer	<b>550</b> Image Transfers: Acrylic Explorations (12 weeks, Sept. 18 - Dec. 4) Tina Poplawski		<b>583</b> Collage Journals, Travelogues and Altered Books (12 weeks, Sept. 20 - Dec. 6) Donnelly Smallwood	<b>902</b> Introduction to Life Drawing (12 weeks, Sept. 21 - Dec. 7) Thomas Hendry
	<b>538</b> Introduction to Drawing (12 weeks, Sept. 17 - Dec. 3) Donnelly Smallwood			<b>106</b> Figure Sculpture (12 weeks, Sept. 20 - Dec. 6) Florian Jacot	<b>901</b> Introduction to Drawing (12 weeks, Sept. 21 - Dec. 7) Martha Eleen
					<b>931</b> Mastering the Digital Image (6 weeks, Nov. 2 - Dec. 7) John Bingham
					<b>906</b> Figure Sculpture (12 weeks, Sept. 21 - Dec. 7) Florian Jacot
AFTERNOON 2 PM - 5 PM					AFTERNOON 1:30 PM - 4:30 PM
<b>234</b> Drawing on Mylar (12 weeks, Sept. 16 - Dec. 2) Celia Neubauer	<b>112</b> Fundamental Acrylic (12 weeks, Sept. 17 - Dec. 3) Tina Poplawski	<b>522</b> Acrylic Painting Incubator (12 weeks, Sept. 18 - Dec. 4) Tina Poplawski	<b>104</b> Introduction to Painting (12 weeks, Sept. 19 - Dec. 5) Tom Campbell	<b>564</b> Pre-Digital Surface Design (10 weeks, Sept. 20 - Nov. 22) Sabine Spare	<b>914</b> Digital Sculpting with ZBrush (12 weeks, Sept. 21 - Dec. 7) Florian Jacot
<b>540</b> Collage Explorations 2 (12 weeks, Sept. 16 - Dec. 2) Donnelly Smallwood	<b>109</b> Printmaking: Open Studio (12 weeks, Sept. 17 - Dec. 3) Brian Hoxha	<b>945</b> Ceramics: Handbuilding Explorations (12 weeks, Sept. 18 - Dec. 4) Toby Carrel	<b>508</b> Introduction to Drawing (12 weeks, Sept. 19 - Dec. 5) Martha Eleen	<b>220</b> Abstraction in Acrylics (12 weeks, Sept. 20 - Dec. 6) Joe Fleming	<b>909</b> Painting 1 and 2 (12 weeks, Sept. 21 - Dec. 7) Martha Eleen
	<b>321</b> Painting: Reinventing the Landscape (12 weeks, Sept. 17 - Dec. 3) Celia Neubauer	<b>510</b> Drawing at the Starting Line (12 weeks, Sept. 18 - Dec. 4) Megan Williams	<b>965</b> Culinary Ceramics (12 weeks, Sept. 19 - Dec. 5) Raymond Chau	<b>516</b> Mixed Media (6 weeks, Nov. 1 - Dec. 6) Jacqueline Treloar	<b>910</b> Fundamentals of Drawing for Youth (Ages 14-17) (12 weeks, Sept. 21 - Dec. 7) Tina Oehmsen Clark
	<b>940</b> Ceramics: Introduction to Handbuilding & Throwing (12 weeks - Sept. 17 - Dec. 3) Jenanne Longman		<b>155</b> Painting: Contemporary Strategies (12 weeks, Sept. 19 - Dec. 5) Andy Fabo		
			<b>255</b> Watercolour Figure Painting (12 weeks, Sept. 19 - Dec. 5) Watercolour Brian Hoxha		
EVENING 6 PM - 9 PM   8:30 PM - 9:30 PM					
<b>636</b> Intermediate Drawing (12 weeks: Sept. 16 - Dec. 2) Andy Fabo	<b>809</b> The Painters' Studio (12 weeks, Sept. 17 - Dec. 3) Brian Burnett	<b>802</b> Introduction to Drawing (12 weeks, Sept. 18 - Dec. 4) Anahita Akhavan	<b>844</b> Perspective Drawing (12 weeks, Sept. 19 - Dec. 5) Roberta McNaughton	Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15	
<b>130</b> Portfolio Development (10 weeks: Sept. 23 - Nov. 25) Tina Oehmsen-Clark	<b>815</b> Acrylic Basics: First Steps (12 weeks, Sept. 17 - Dec. 3) Tina Poplawski	<b>436</b> Video Editing (6 weeks: Sept. 18 to Oct. 23) Tobias Williams	<b>895</b> Portraiture 2: Mixed Media (12 weeks, Sept. 19 - Dec. 5) Anahita Akhavan	Open Life Drawing /Painting Long Pose (3 hours) (Without Instruction) \$15	
<b>408</b> Illustrator/Photoshop (12 weeks: Sept. 16 - Dec. 2) Tobias Williams	<b>855</b> Ceramics: Intermediate Ceramics (12 weeks, Sept. 17 - Dec. 3) Jenanne Longman	<b>825</b> Collage Explorations 1 (12 weeks, Sept. 18 - Dec. 4) Donnelly Smallwood	<b>854</b> Sculpture Explorations: Materials & Form (10 weeks, Oct. 13 - Dec. 5) Tina Oehmsen-Clark		
<b>805</b> Life Drawing: Fast Poses (12 weeks: Sept. 16 - Dec. 2) Megan Williams	<b>847</b> Drawing: Hands, Feet, and Faces (12 weeks, Sept. 17 - Dec. 3) Marie Lehman	<b>950</b> Ceramic Elements (12 weeks, Sept. 18 - Dec. 4) Toby Carrel	<b>828</b> Life Painting 1 and 2 (12 weeks, Sept. 19 - Dec. 5) Tom Campbell		
Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15	<b>441</b> Photoshop For Artists (6 weeks: Oct. 23 - Nov. 27) John Bingham	<b>812</b> Life Drawing 2: Drawing Better Bodies (6 weeks, Sept. 18 - Oct. 23) Thomas Hendry	<b>870</b> Culinary Ceramics 2 (12 weeks, Sept. 19 - Dec. 5) Raymond Chau		
	<b>800</b> Weaving and the Physical Properties of the Line (10 weeks, Sept. 17 - Nov. 19) Colleen McCarten	<b>804</b> Introduction to Painting (12 weeks, Sept. 18 - Dec. 4) Megan Williams			
	<b>442</b> Photoshop Abstractions (6 weeks, Oct. 29 - Dec. 3) John Bingham	<b>911</b> Life Drawing 2: Figure in Colour (6 weeks, Oct. 30 - Dec. 4) Thomas Hendry			