

# TORONTO SCHOOL OF ART

## SPRING 2020 COURSE CALENDAR

APRIL 13 TO JUNE 21

**NO CLASS**  
FRIDAY, APRIL 10 (GOOD FRIDAY)  
MONDAY, MAY 18 (VICTORIA DAY)

**MAKE-UP WEEK:**  
JUNE 22-28, 2020  
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TSA-ART.COM



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>MORNING 10 AM - 1 PM</b>						
<b>204</b> Introduction to Life Painting (9 weeks: April 20-June 22) Roberta McNaughton	<b>217</b> Explorations in Figure Studies (10 weeks: April 21-June 23) Gillian Iles	<b>578</b> Drips, Pours and Puddles: Acrylic Explorations (10 weeks: April 15-June 17) Tina Poplawski	<b>580</b> Sketching in a Blink (10 Weeks: April 16-June 18) Iris Haeussler	<b>544</b> Drawing and Collage (9 weeks: April 17-June 26) Donnelly Smallwood	<b>906</b> Figure Sculpture: Portrait and Facial Expressions (10 weeks: April 18-June 20) Florian Jacot	<b>934</b> Digital Environment and Matte Painting Workshop (4 weeks: May 24-June 21) Keith Eager
	<b>252</b> Watercolour I and 2 (10 weeks: April 14-June 16) Brian Hoxha	<b>512</b> Studio Painting 2 and 3 (10 weeks: April 22-June 24) Brian Burnett	<b>504</b> Watercolour Woodblock Printmaking (10 weeks: April 16-June 18) Brian Hoxha	<b>126</b> Colour Mixing (10 weeks: April 17-June 19) Martha Eleen	<b>929</b> Life Drawing 2: The Body, Clothing & Costume (10 weeks: April 18-June 20) Thomas Hendry	<b>948</b> Ceramics: Surface Decoration and Design on Clay I (5 weeks: April 19-May 17) Natalie Waddell
	<b>243</b> Cut/Tear/Fold (9 weeks: April 14-June 23) Donnelly Smallwood	<b>563</b> The Humble Still Life (8 weeks: April 29-June 17) Celia Neubauer	<b>892</b> Painting Portraits (10 weeks: April 16-June 18) Matt Tarini		<b>901</b> Introduction to Drawing (10 weeks: April 18-June 20) Tina Oehmsen-Clark	<b>949</b> Ceramics: Surface Decoration and Design on Clay 2 (5 weeks: May 24-June 21) Natalie Waddell
		<b>944</b> Fundamental Ceramics (10 weeks: April 15-June 17) Natalie Waddell			<b>931</b> Mastering the Digital Image (8 weeks: May 2-June 20) John Bingham	<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>
<b>AFTERNOON 2 PM - 5 PM</b>						
<b>540</b> Collage Explorations 2 (9 weeks: April 13-June 29) Donnelly Smallwood	<b>574</b> NEW Creating Acrylic Skins (10 weeks: April 14-June 16) Tina Poplawski	<b>576</b> Acrylic Painting Incubator (10 weeks: April 15-June 17) Tina Poplawski	<b>508</b> Introduction to Drawing (10 weeks: April 16-June 18) Martha Eleen	<b>517</b> NEW Mixed Media: Using the Used, Found and Natural Object (8 weeks: May 1-June 19) Jacqueline Treloar	<b>223</b> Structural Drawing (10 weeks: April 18-June 20) Lindsey Rosenow	<b>921</b> NEW Youth Art Studio: Sketching and Drawing-Museum and Gallery Hop (Ages 13-17) (10 weeks: April 19-June 21) Tina Oehmsen-Clark
<b>554</b> Botanical Drawing at Allan Gardens (10 weeks: April 13-June 22) Celia Neubauer	<b>565</b> City Sketching (8 weeks: April 14-June 2) Julie Ourceau	<b>557</b> Expressive Paint Handling (10 weeks: April 22-June 24) Brian Burnett	<b>572</b> Painting Trees (10 weeks: April 16-June 18) Celia Neubauer	<b>104</b> Introduction to Painting (10 weeks: April 17-June 19) Martha Eleen	<b>909</b> Painting 1 and 2 (10 weeks: April 18-June 20) Roberta McNaughton	
<b>896</b> NEW Cityscape Painting (10 weeks: April 13-June 22) Matt Tarini	<b>313</b> Figure Concepts (10 weeks: April 21-June 23) Gillian Iles	<b>804</b> Introduction to Painting (10 weeks: April 15-June 17) Megan Williams	<b>555</b> Explorations in Composition (8 weeks: April 30-June 18) Gillian Iles	<b>308</b> Experiencing Contemporary Art: Gallery Hop (8 weeks: May 1-June 19) Andy Fabo	<b>914</b> Digital Sculpting with Zbrush I (10 weeks: April 18-June 20) Florian Jacot	
	<b>941</b> Ceramics: Throwing on the Potter's Wheel (10 weeks: April 14-June 16) Jenanne Longman	<b>946</b> Ceramics Fundamentals 2 (10 weeks: April 15-June 17) Natalie Waddell	<b>965</b> Ceramics: Learn to Throw! (10 weeks: April 16-June 18) Raymond Chau		<b>923</b> Youth Art Studio (Ages 11-13) (10 weeks: April 18-June 20) Tina Oehmsen-Clark	
	<b>427</b> NEW Digital Drawing & Painting with Corel Painter (10 weeks: April 21-June 23) Brian Burnett	<b>468</b> NEW Lightroom: From A-Z (6 weeks: April 15-May 20) Jessica Thalmann			<b>519</b> Drawing as a Contemporary Practice (10 weeks: April 18-June 20) Kyla Brown	
<b>EVENING 6 PM - 9 PM</b>						
<b>814</b> Introduction to Portrait Drawing (10 weeks: April 13-June 22) Megan Williams	<b>853</b> Fluid Acrylic Painting (10 weeks: April 14-June 16) Tina Poplawski	<b>802</b> Introduction to Drawing (10 weeks: April 15-June 17) Anahita Akhavan	<b>506</b> Introduction to Drawing (5 weeks: April 16-May 14) Martha Eleen			
<b>443</b> Illustrator/Photoshop (10 weeks: April 13-June 22) Tobias Williams	<b>809</b> The Painters' Studio (10 weeks: April 14-June 16) Brian Burnett	<b>806</b> Life Drawing: Short Poses (10 weeks: April 15-June 17) Megan Williams	<b>507</b> Introduction to Drawing (5 weeks: May 21-June 18) Martha Eleen			
<b>966</b> NEW Culinary Ceramics (10 weeks: April 13-June 22) Raymond Chau	<b>846</b> Animal & Imaginary Sculpture (10 weeks: April 14-June 16) Florian Jacot	<b>950</b> Ceramic Elements (10 weeks: April 15-June 17) Toby Carrel	<b>854</b> Sculpture Explorations: Material and Form (10 weeks: April 16-June 18) Tina Oehmsen-Clark			
	<b>955</b> NEW Intermediate Ceramics (10 weeks: April 14-June 16) Jenanne Longman	<b>436</b> Video Editing (6 weeks: April 22-May 27) Tobias Williams	<b>970</b> Ceramics: Throwing Fundamentals (10 weeks: April 16-June 18) Raymond Chau			
	<b>441</b> Photoshop for Artists (8 weeks: April 28-June 16) John Bingham		<b>900</b> Magic Hour: Urban & Street Photography (8 weeks: April 30-June 18) Jessica Thalmann			
<b>EVENING 6:30 PM - 9:30 PM</b>						
<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>	<b>803</b> Introduction to Life Drawing (10 weeks: April 14-June 16) Thomas Hendry	<b>837</b> 3D Anatomy/Sculpture (10 weeks: April 15-June 17) Florian Jacot	<b>849</b> Intermediate Life Drawing (10 weeks: April 16-June 18) Thomas Hendry	<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>		

SUNDAY WORKSHOPS, 9:30AM-4:30PM	
April 26	<b>447</b> NEW Photographing Artwork with Your Cellphone John Bingham
May 24	<b>448</b> NEW Photographing Artwork with Your Cellphone John Bingham

3 DAY WORKSHOPS, 10AM-5PM	
April 21 - 23 Tuesday-Thursday	<b>240</b> NEW Painting: Gold Leaf with Acrylic Karen Grosman
May 6 - 8 Wednesday-Friday	<b>242</b> Drawing with Ink Thomas Hendry
May 20 - 22 Wednesday-Friday	<b>247</b> Wire Sculpture Tina Oehmsen-Clark

COLOUR CODING LEGEND
SPRING ONLY COURSES
CERAMIC COURSES
INTERMEDIATE COURSES
FULL COURSES