

Course Materials:

- 1 pad of newsprint (18"x 24")

- 4 sheets of Stonehenge white or warm white for long sustained figure drawings- *discuss this before purchasing

- Drawing board 18"x 24" or larger than your newsprint pad size. *TSA has drawing boards but I recommend you get your own*

- Compressed charcoal (2 to 5 sticks)

- Willowstick charcoal (box)

- Conté (blacks, browns, grays, whites)

- Chalk pastels (1 black, 1 white, 2 different grays) *discuss this before purchasing

- Graphite pencils (5 different varieties from H, HB, and B)

- 2 bulldog clips (for holding your paper pad or papers on drawing board)

- Erasers (white, pink, kneadable)

- Pencil sharpener

- Ruler (24")

- Masking tape

- Sketchbook (*optional for your project entries and notes)

- Utility and precision knife

- Spray fixative (this could be used for fixing your charcoal and conte drawings and you only can use it outside of class in open air)

- Portfolio case for your 18"x 24" drawing board and drawings

- Additional materials required for special projects