



MATERIAL LIST: Painting for Beginners with Kyla Brown

Please keep all purchase receipts in case items need to be returned.

Paint

This is a beginner's course, so it is recommended that you buy or start with a 'starter kit' with red, yellow, blue primaries, and white (and often black). Acrylic and/or Oil (solvent free or water based). Teacher recommends **heavy body acrylics** because you can always 'thin' them with medium, but it is your choice. If you choose to paint with oil, it is recommended to block in (create your underpainting) in acrylic to keep drying times down since oils take a long time to dry.

Names of colours may vary with different brands of paint. This list represents the most common names for colours essential to your paint kit. Pure cadmiums and cobalts are very expensive. If they are beyond your budget - buy the hues, they are cheap and mix well (hues don't contain the heavy metals that cadmiums and cobalts have in them but the colour is still true).

When shopping, talk to staff about your budget and ask what compares with the best artist grade paints. **Avoid student grade paints** including Liquitex and Pebeo where possible. Tri-Art, Winsor & Newton's Galleria, and Golden are good.

Feel free to add burnt umber and others as you like and bring the materials that you already have. If you can only get a few paints, please get the first one or two of each colour category.

Reds: Cadmium Red (hue or medium hue), Alizarin crimson(optional), Cadmium red (light hue)

Yellows: Cadmium Yellow (hue or medium hue), Yellow Ochre, (optional) Cadmium Yellow (light hue, sometimes called Lemon Yellow)

Blues: Ultramarine, Cerulean, Cobalt (optional)

Neutrals: A rich black can be mixed easily with this palette, White (titanium), Burnt Umber, Burnt Sienna (optional)

Painting Mediums

Each type of paint uses different mediums to extend paint, build body and further work painting material. We will discuss these and experiment with using mediums for your paint. Get a medium that works with your paint (e.g. **linseed oil for oils** or **gel medium-TriArt for acrylic painting**).

Palette: Approximately 12x18 inches, smooth surface with wax paper covering OR a palette pad OR white enamel surface

Palette Knife or knives: Metal with a straight edge, to be discussed

Brushes: A variety of acrylic/oil brushes including brights, flats and Filberts or various sizes (#6-12), one at least 2" wide

Supports: 1-2 Canvas paper pads or boards work well. At least 12x16 - 16x20 inches. Bigger is easier to work with

Other

- Gesso (optional) for priming paper and board supports if you are preparing your own surfaces, otherwise buy pre-gessoed supports
- Larger sketchbook or pad for drawing
- Pencils, pens and drawing materials for drawing and/or notes
- Water containers (your old mason jars or food containers usually work great)
- Rags (old cut up cotton socks or t-shirts work well)
- Misc: masking tape, glue, ruler scissors, exacto knife, staples etc.
- Access to a mirror to see your whole head
- Small spray bottle (optional) for spritzing your palette to keep acrylics from drying