

## **Introduction to Drawing 508**

Jan. 18 - Apr. 5 2019\_ 24 Ryerson Ave

Instructor: Anahita Akhavan

### **Course Description:**

This course is an introduction to the basics of drawing and two-dimensional design. Students will be introduced to the fundamentals of visual expression and drawing media. Observational skills, use of line, value, shape, depth, scale, negative and positive space, human figure, texture, color, perspective, simplification, composition, abstraction, and mark-making will be our areas of concentration. The course will be structured around in-class drawing exercises and assignments that will include still life, two point perspective, figure drawing and collaborative projects. There will also be time given to instruction, presentation, and critique. Students should expect to participate in class discussions and activities, receive and contribute to critique, contribute and prepare for special projects, and complete weekly assignments as well as final project.

### **Learning Outcomes:**

By the completion of this course, students will be expected to gain a good grasp of drawing techniques and media and will be able to solve formal issues in drawing related to basic knowledge of color principles, composition, depth, scale, negative and positive space, perspective, abstraction, Figurative drawing, quick sketching, simplification, and mark-making. Student are expected to discuss and apply critical ideas, gain feedback on their work, become aware of historical and contemporary art historical references, and begin to develop both their own method and interests in drawing. Students will be introduced to concepts and drawing strategies, which will help them develop the skill set necessary to exhibit confidence and facility with the drawing medium.

### **Course Outline**

#### **Day 1, INTRODUCTION**

**Prep:** Extra syllabi, student info sheet, paper, pencils, variety of pencil crayons, pencil sharpeners,

**Class:**

- Introduction to course – Icebreaker
- Material list
- Overview of drawing – Lecture and slides
- Student info sheet
- Project: practicing with line drawing using only pencil on cartridge paper.

#### **Homework:**

Sketchbook: Find an artist you like. Make a page of notes about this artist in your journal. Using and documenting 2 sources. Do a study of one of their pieces and explain in art terms what attracted you to the artist and piece (for example color, line, texture etc...)

### **Week 2, One point perspective**

- Discuss and Share homework Journal entry Hand drawings –
- Learning and understanding one point perspective
- Understanding structural line drawing

### **Week 3, Two point perspective**

- Learning basic two point perspective
- Practicing structural lines
- Observational drawing and perspective

### **Week 4, Observational exercises**

- Long observational exercises from still life
- Practicing line, value, Depth and weight
- Drawing with one and two point perspectives

### **Week 5, Still life drawing**

- Learning to create composition
- Objects relationship

### **Week 6, Line exercise with model**

- Blind contour drawing
- line and observational exercise
- Quick and aggressive gestural drawing

### **Week 7, Light and shadow**

- Understanding value
- Shading techniques

### **Week 8, Negative and positive still life drawing**

### **Week 9, Abstract drawing**

- creating abstract objects and forms ( reduction and simplification)
- Using different perspective in one object

### **Week 10, Life Drawing**

- Understanding human anatomy
- Gestural construct, proportions

### **Week 11, Life Drawing (Sustained pose)**

- Live model in relation to space with dry media using pencil, conte, paper, sketchbook. Hand warming for figure drawing, Quick sketches.

### **Week 12, Life Drawing ( Sustained pose, Final class)**

## Course Materials:

- 1 pad Cartridge paper (18"x 24")
- 1 pad of newsprint (18"x 24")
- 4 sheets of stonehenge white or warm white for long sustained figure drawings
- Drawing board 18"x 24". *TSA has drawing boards but I recommend you get your own*
- Compressed charcoal (2 to 5 sticks)
- Willowstick charcoal (box)
- Conté (blacks, browns, grays, whites)
- Chalk pastels ( 1 black, 1 white, 2 different grays)
- Graphite pencils (5 different varieties from H, HB, and B)
- 2 bulldog clips ( for holding your paper pad or papers on drawing board)
- Erasers (white, pink, kneadable)
- Pencil sharpener
- Ruler (24")
- Masking tape
- Sketchbook –*for notes and homework!*
- Utility and precision knife
- Spray fixative (this could be used for fixing your charcoal and conte drawings and you only can use it outside of class in open air)
- Portfolio case for your 18"x 24" drawing board and drawings
- Additional materials required for special projects