

# TORONTO SCHOOL OF ART

## SPRING 2019 COURSE CALENDAR

APRIL 15 TO JUNE 29

NO CLASS FRIDAY, APRIL 19 (GOOD FRIDAY) MONDAY, MAY 20 (VICTORIA DAY)

MAKE-UP WEEK: JUNE 24-29, 2019

TSA-ART.COM



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MORNING 10 AM - 1 PM</b>					
<b>204 Introduction to Life Painting</b> (9 weeks: April 22 - June 24) Roberta McNaughton	<b>252 Introduction to Watercolour</b> (10 weeks: April 16-June 18) Brian Hoxha	<b>574 Skin Deep: Acrylic Explorations</b> (10 weeks: April 17-June 19) Tina Poplawski	<b>504 Watercolour Woodblock Printmaking</b> (10 weeks: April 18-June 20) Brian Hoxha	<b>220 Abstraction in Acrylics</b> (10 weeks: April 26 - June 28) Joe Fleming	<b>901 Introduction to Drawing</b> (10 weeks: April 20-June 22) Tina Oehmsen-Clark
<b>554 Botanical Drawing at Allan Gardens</b> (8 weeks: April 22-June 17) Celia Neubauer	<b>243 Cut/Tear/Fold</b> (8 weeks: April 30-June 18) Donnelly Smallwood	<b>512 Studio Painting 2 and 3</b> (10 weeks: April 17-June 19) Brian Burnett	<b>213 Painting the Clothed Figure</b> (9 weeks: May 2-June 27) Gillian Iles	<b>126 Colour Mixing</b> (10 weeks: April 26 - June 28) Martha Eleen	<b>929 Life Drawing 2: The Body, Clothing &amp; Costume</b> (10 weeks: April 20-June 22) Thomas Hendry
	<b>217 Explorations in Figure Studies</b> (9 weeks: April 30-June 25) Gillian Iles	<b>565 City Sketching</b> (8 weeks: May 1-June 19) Julie Ourceau		<b>544 Drawing and Collage</b> (10 weeks: April 26 - June 28) Donnelly Smallwood	<b>906 Figure Sculpture: Portrait and Facial Expressions</b> (10 weeks: April 20-June 22) Florian Jacot

<b>AFTERNOON 2 PM - 5 PM</b>					<b>SATURDAY</b>
<b>540 Collage Explorations: Alphabetica</b> (10 weeks: April 15-June 24) Donnelly Smallwood	<b>578 Drips, Puddles &amp; Pours: Acrylic Explorations</b> (10 weeks: April 16-June 18) Tina Poplawski	<b>576 Acrylic Painting Incubator</b> (10 weeks: April 17-June 19) Tina Poplawski	<b>508 Introduction to Drawing</b> (10 weeks: April 18-June 20) Martha Eleen	<b>104 Introduction to Painting</b> (10 weeks: April 26 - June 28) Martha Eleen,	<b>910 Fundamentals of Drawing for Youth (Ages 13-16)</b> (10 weeks: April 20-June 22) Tina Oehmsen-Clark
	<b>428 Digital Drawing &amp; Painting</b> (10 weeks: April 16-June 18) Brian Burnett	<b>557 Expressive Paint Handling</b> (10 weeks: April 17-June 19) Brian Burnett	<b>572 Painting Trees</b> (8 weeks: May 2-June 20) Celia Neubauer	<b>308 Experiencing Contemporary Art: Gallery Hop</b> (8 weeks: April 26-June 14) Andy Fabo	<b>909 Painting 1 and 2</b> (10 weeks: April 20-June 22) Roberta McNaughton
	<b>313 Figure Concepts</b> (9 weeks: Apr 30 -June 25) Gillian Iles	<b>573 Life Drawing: Long Poses</b> (10 weeks: April 17-June 19) Megan Williams	<b>555 Explorations in Composition</b> (6 weeks: May 9-June 13) Gillian Iles	<b>516 Mixed Media</b> (8 weeks: April 26 -June 14) Jacqueline Treloar	<b>223 Structural Drawing</b> (10 weeks: April 20-June 22) Thomas Hendry
	<b>563 The Humble Still Life</b> (6 weeks: May 8-June 12) Celia Neubauer	<b>931 Mastering the Digital Image</b> (6 weeks: April 17-May 22 ) John Bingham			<b>914 Digital Sculpting with Zbrush I</b> (10 weeks: April 20-June 22) Florian Jacot

<b>EVENING 6 PM - 9 PM</b>					
<b>814 Introduction to Portrait Drawing</b> (10 weeks: April 15-June 24) Megan Williams	<b>853 Fluid Acrylic Painting</b> (10 weeks: April 16-June 18) Tina Poplawski	<b>802 Introduction to Drawing</b> (10 weeks: April 17-June 19) Anahita Akhavan	<b>847 Fundamental Oils</b> (10 weeks: April 18-June 20) Celia Neubauer		
<b>519 Drawing as a Contemporary Practice</b> (10 weeks: April 15-June 24) Kyla Brown	<b>809 The Painters' Studio</b> (10 weeks: April 16-June 18) Brian Burnett	<b>804 Introduction to Painting</b> (10 weeks: April 17-June 19) Megan Williams	<b>854 Sculpture Explorations: Material and Form</b> (10 weeks: April 18-June 20) Tina Oehmsen-Clark		
<b>443 Illustrator/Photoshop</b> (10 weeks: April 15-June 24) Tobias Williams	<b>846 Animal &amp; Imaginary Sculpture</b> (10 weeks: April 23-June 25) Florian Jacot	<b>837 3D Anatomy/Sculpture</b> (10 weeks: April 24-June 26) Florian Jacot	<b>230 Introduction to Drawing</b> (6 weeks: May 23-June 27) Martha Eleen		
<b>817 Introduction to Life Painting</b> (10 weeks: April 15-June 24) TBA	<b>441 Photoshop for Artists</b> (6 weeks May 21- June 25) John Bingham		<b>469 Beyond the Flat: The Photograph as Material and Object</b> (6 weeks: May 9-June 13) Jessica Thalman		

<b>EVENING 6:30 PM - 9:30 PM</b>					
<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>	<b>803 Introduction to Life Drawing</b> (10 weeks: April 16-June 18) Thomas Hendry		<b>849 Intermediate Life Drawing</b> (10 weeks: April 25-June 27) Thomas Hendry	<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>	

<b>3 DAY WORKSHOPS, 10AM-5PM</b>					
<b>April 23 - 25</b> Tuesday-Thursday	<b>248 Experimental Embroidery</b> Amanda McCavour				
<b>May 8 - 10</b> Wednesday-Friday		<b>247 Wire Sculpture</b> Tina Oehmsen-Clark			
<b>May 15 - 17</b> Wednesday-Friday		<b>242 Drawing with Ink</b> Thomas Hendry			
<b>June 4 - 6</b> Tuesday-Thursday	<b>228 Organica: Dye, Stain, Stitch</b> Donnelly Smallwood				