

## **Material List**

**Course:** 512 Studio Painting 2 and 3

**Instructor:** Brian Burnett

Note: Students should be prepared to begin painting in the first class.

### **Acrylic Colour List:**

<b>Colours</b>	<b>tube size</b>
Titanium White	150 ml.
Zinc White – (optional) – excellent for glazing with white	“
Yellow Ochre	60 ml.
Burnt Sienna	“
Burnt Umber	“
Ultramarine Blue	“
Phthalo Blue	“
Phthalo Green	“
Sap Green	“
Alizarin Crimson or Quinacridone Crimson	“
Azo Red light or Napthanol Red light or Cadmium Red light	“
Cadmium Yellow Light or Hansa Yellow Opaque	“
Cadmium Yellow Deep or Dairylide Yellow	“
Dioxazine Violet	“

Note: Colour names may vary with manufactures.

Note: Since 2009 **Golden's Open Acrylics** provide slower drying times than traditional Acrylics – students may wish to pursue this new alternative.

**Acrylic Mediums:**

Golden's Acrylic Glazing Liquid in satin or gloss 265 ml.

Heavy Gel - Gloss or Matte

**Note:** Golden Open Acrylic Fluid Medium Gloss 265 ml

(this medium will provide the longest drying and blending time and can be used with any brand of acrylics)

**Palettes:** For acrylics it is recommended to use a "*Masterson Wet Palette*" These palettes have lids and keep acrylics wet for hours of use. Palettes come with necessary sponge and palette paper.

**Recommended Brands:** Golden, Liquitex, Tri Art

(cheaper paints do not lead to better paintings. Inexpensive paints have a lower pigment to filler ratio)

*Save all receipts and packaging if you are in doubt about what you have purchased!*