

TORONTO SCHOOL OF ART

WINTER 2020 COURSE CALENDAR

JANUARY 6 TO APRIL 6

NO CLASS MONDAY, FEBRUARY 17 FOR FAMILY DAY

MAKE-UP WEEK: MARCH 31-APRIL 6

TSA-ART.COM



| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|--|--|
| MORNING 10 AM - 1 PM | | | | | |
| 630 Contemporary Techniques for Abstract Painting (12 weeks: Jan. 6 - March 30) Celia Neubauer | 150 Abstract Painting: Introduction (12 weeks: Jan. 7 - March 24) Celia Neubauer | 574 Skin Deep: Acrylic Explorations (12 weeks: Jan. 8 - March 25) Tina Poplawski | 102 Life Drawing: The Figure in Context (12 weeks: Jan. 9 - March 26) Martha Eleen | 583 Collage Journals, Travelogues and Altered Books (12 weeks: Jan. 10 - March 27) Donnelly Smallwood | 923 Youth Art Studio (Ages 11-13) (12 weeks: Jan. 11 - March 28) Tina Dehmsen-Clark |
| | 108 Relief Printmaking (12 weeks: Jan. 7 - March 24) Brian Hoxha | 500 Introduction to Portrait Drawing (12 weeks: Jan. 8 - March 25) Thomas Hendry | 560 Intermediate Watercolour (12 weeks: Jan. 9 - March 26) Brian Hoxha | 106 Figure Sculpture (12 weeks: Jan. 10 - March 27) Florian Jacot | 901 Introduction to Drawing (12 weeks: Jan. 11 - March 28) Martha Eleen |
| | 429 Photography Project Workshop (12 weeks: Jan. 7 - March 24) Tobi Asmoucha | 512 Studio Painting 2 and 3 (12 weeks: Jan. 8 - March 25) Brian Burnett | 580 Sketching in a Blink (10 Weeks: Jan. 23 - March 26) Iris Haeussler | 204 Introduction to Life Painting (12 weeks: Jan. 10 - March 27) Tom Campbell | 902 Introduction to Life Drawing (12 weeks: Jan. 11 - March 28) Thomas Hendry |
| | 538 Introduction to Drawing (12 weeks: Jan. 7 - March 24) Donnelly Smallwood | 944 Fundamental Ceramics (12 weeks: Jan. 8 - March 25) Natallie Waddell | | | 906 Figure Sculpture (12 weeks: Jan. 11 - March 28) Florian Jacot |
| | | | | | 690 Fun and Functional Ceramic Arts (11-14) (10 weeks: Jan. 11 - March 24) Toby Carrel |
| AFTERNOON 2 PM - 5 PM | | | | | |
| 119 Fundamental Oils 2 (12 weeks: Jan. 6 - March 30) Celia Neubauer | 559 Contemporary Impressionism (12 weeks: Jan. 7 - March 24) Tina Poplawski | 945 Ceramics: Handbuilding Explorations (12 weeks: Jan. 8 - March 25) Toby Carrel | 965 Learn to Throw! (12 weeks: Jan. 9 - March 26) Raymond Chau | 469 Beyond the Flat: The photograph as Material & Object (12 weeks: Jan. 10 - March 27) Jessica Thalman | 925 Youth Art Studio (Ages 14-17) (12 weeks: Jan. 11 - March 28) Tina Dehmsen-Clark |
| 540 Collage Explorations 2 (12 weeks: Jan. 6 - March 30) Donnelly Smallwood | 567 Botanical Painting (12 weeks: Jan. 7 - March 24) Celia Neubauer | 892 Painting Portraits (12 weeks: Jan. 8 - March 25) Matt Tarini | 104 Introduction to Painting (12 weeks: Jan. 9 - March 26) Tom Campbell | 220 Abstraction in Acrylics (12 weeks: Jan. 10 - March 27) Joe Fleming | 909 Painting 1 and 2 (12 weeks: Jan. 11 - March 28) Martha Eleen |
| 120 Painting Flowers (12 weeks: Jan. 6 - March 30) Matt Tarini | 940 Ceramics: Introduction to Handbuilding & Throwing (12 weeks: Jan. 7 - March 24) Jenanne Longwell | 570 Artist Books and Multiples (10 weeks: Jan. 8 - March 11) Jessica Thalman | 155 Painting Contemporary Strategies (12 weeks: Jan. 9 - March 26) Andy Fabo | 556 Mixed Media: Textiles (6 weeks: Feb. 21 - March 27) Jacqueline Treloar | 519 Drawing as a Contemporary Practice (12 weeks: Jan. 11 - March 28) Kyla Brown |
| 857 The Teddy Files (8 weeks: Feb. 3 - March 30) Tina Dehmsen-Clark | 109 Open Print Studio (12 weeks: Jan. 7 - March 24) Brian Hoxha | 510 Drawing at the Starting Line (12 weeks: Jan. 8 - March 25) Megan Williams | 255 Watercolour Figure Painting (12 weeks: Jan. 9 - March 26) Brian Hoxha | | 917 Figure and Small Object Casting (12 weeks: Jan. 11 - March 28) Florian Jacot |
| | | 522 Acrylic Painting Incubator (12 weeks: Jan. 8 - March 25) Tina Poplawski | 508 Introduction to Drawing (12 weeks: Jan. 9 - March 26) Martha Eleen | | 931 Mastering the Digital Image (6 weeks: Feb. 1 - March 7) John Bingham |
| EVENING 6 PM - 9 PM | | | | | |
| 636 Intermediate Drawing (12 weeks: Jan. 6 - March 30) Andy Fabo | 800 Weaving and the Physical Properties of the Line (10 weeks: Jan. 21 - March 24) Colleen McCarten | 802 Introduction to Drawing (12 weeks: Jan. 8 - March 25) Anahita Akhavan | 970 Ceramics Throwing: Fundamentals (12 weeks: Jan. 9 - March 26) Raymond Chau | 946 Fundamental Ceramics - Friday Nights (10 weeks: Jan. 24 - March 27) Natalie Waddell | 670 March Break Intensive: Life Drawing for Animation (Ages 14-18) 5-day Intensive March 16 - 20, 10AM-5PM Faculty Team: Megan Williams Thomas Hendry Enzo Avolio |
| 408 Illustrator/Photoshop (10 weeks: Jan. 13 - March 30) Tobias Williams | 859 Contemporary Impressionism (12 weeks: Jan. 7 - March 24) Tina Poplawski | 804 Introduction to Painting (12 weeks: Jan. 8 - March 25) Megan Williams | 844 Perspective Drawing (12 weeks: Jan. 9 - March 26) Lindsay Rosenow | | |
| 890 Figure and Portrait Painting (12 weeks: Jan. 6 - March 30) Megan Williams | 847 Drawing: Hands, Feet, Faces (12 weeks: Jan. 7 - March 24) Marie Lehman | 825 Collage Explorations (12 weeks: Jan. 8 - March 25) Donnelly Smallwood | 855 Experimental Drawing (10 weeks: Jan. 9 - March 12) Tina Dehmsen-Clark | | |
| | 809 The Painters' Studio (12 weeks: Jan. 7 - March 24) Brian Burnett | 950 Ceramic Elements (12 weeks: Jan. 8 - March 25) Toby Carrel | 895 Portraiture: Mixed Media (12 weeks: Jan. 9 - March 26) Anahita Akhavan | | |
| | 943 Ceramics: Pottery for Beginners- Wheel (12 weeks: Jan. 7 - March 24) Jenanne Longman | 441 Photoshop for Artists (6 weeks: Jan. 8 - Feb. 12) John Bingham | | | |
| | 436 Video Editing (6 weeks: Jan. 14 - Feb. 25) Tobias Williams | 442 Photoshop Abstractions (6 weeks: Feb. 19 - March 25) John Bingham | | | |
| EVENING 6:30 PM - 9:30 PM | | | | | |
| Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15 | | 812 Life Drawing 2: Drawing Better Bodies (6 weeks: Jan. 8 - Feb. 12) Thomas Hendry | 828 Life Painting 1 and 2 (12 weeks: Jan. 9 - March 26) Tom Campbell | Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15 | |
| | | 810 Life Drawing 2: Concepts and Content (6 weeks: Feb. 19 - March 25) Thomas Hendry | | Open Life Drawing /Painting Long Pose (3 hours) (Without Instruction) \$15 | |

Colour Coding Legend

WINTER ONLY COURSES

CERAMIC ARTS COURSES

INTERMEDIATE COURSES