

## **MATERIALS LIST - Watercolour with Brian Hoxha**

### **PAINT – A Complete list of Colours\***

- Titanium white (WN or holbein),
- **cadmium yellow pale (Winsor & Newton),**
- cadmium orange,
- cadmium Scarlet (WN),
- Cadmium red deep,
- **permanent rose in (W&N),**
- alizarin crimson,
- burnt sienna,
- yellow ochre,
- sepia,
- cadmium green pale (Holbein) (alternative: M.Graham Company's Permanent Green Pale)
- Winsor green blue shade (phthalo green),
- Winsor violet,
- French ultramarine blue,
- **Winsor Blue (red shade) / phthalo blue,**
- cobalt blue,
- cerulean blue,
- cobalt turquoise light (WN),
- paynes gray

**The colours bolded are the primary colours**

### **Recommended tube paints:**

- Winsor & Newton, Holbein, M. Graham Co., Stevensons – all in 5ml watercolours

\*One can also choose to begin your watercolour study by using just the primary colours:

- **Cadmium yellow pale,**
- **Quinacridone red (permanent rose in WN)**
- **Winsor blue (red Shade) otherwise referred to as phthalo blue**

### **Recommended watercolour sets (24) Pan**

- Yarka 24 pan set or Pelican 24 pan set

## **BRUSHES**

- #12 -24 round synthetic sable
- # 6 round synthetic sable
- 1" flat synthetic sable
- #2 or larger rigger brush

**(TRY A VARIETY OF SUBSTITUTES IN CHINESE WATERCOLOUR BRUSHES)**

## **PAPER**

140 pound smooth/medium/rough

## **PALETTES**

Any plastic or metal palette with ridged reservoir's for mixing, and enough slots for all the colours listed above, with additional room for more colours. Alternatives to store bought palettes include old china or ceramic plates. Some can be found around the sinks in the classroom. Other alternatives include both plastic and styrofoam meat trays.

**Recommended Palettes:** Robert E. Wood Palette (24 wells, cheapest at Gwartmans), John Pike Palette (20 wells, has air tight lid - can be purchased at Curry's only)

Remember that if you have twenty or so colours, that you need a palette with that many pigment wells to facilitate the use of your colours.

## **BOARDS**

Clean, unpainted or varnished 1/2" plywood. (There are some available in under the sink in the classroom.)

## **ADDITIONAL SUPPLIES**

Sponges, tissue, or paper toweling, pencils (HB), gum erasers.

## **Books To Study**

For anyone truly interested in watercolour, these are the books!

### **A Wash in Color: Homer, Sargent, and the Great American Watercolour**

By Sue Welsh Reed, and Carol Troyen

Museum of Fine Arts, Boston in association with Bullfinch Press, Little Brown Company 1993

### **American Traditions in Watercolor**

The Worcester Art Museum Collection

Abbeville Press Publishers New York 1987

**Edward Hopper**

The Watercolors  
Virginia M. Mecklenburg  
National Museum of American Art  
Smithsonian Institution  
W.W. Norton & Company  
New York & London 1999

**Charles Demuth**

By Alvord L. Eiseman  
Watson-Guption Publications New York 1982

**The Watercolors of John Singer Sargent**

By Carl Little  
University of California Press 1998  
**Books to Study Continued**

**The Artist's Handbook of Materials and Techniques 5<sup>th</sup> Edition**

Ralph Mayer

Needless to say, all these books are out of print, but you can purchase them either online or through Acadia Art and Rare Books, 232 Queen Street East, Toronto 416.364.7638

**Great Watercolours To Study**

*John Singer Sargent's watercolour entitled "Muddy Alligators"*  
*John Singer Sargent's watercolour entitled "Corfu, Lights and shadows, 1909,*  
*John Singer Sargent's watercolour entitled "La Blancheria", 1910*  
*John Singer Sargent's watercolour sketch entitled "Gourds"*  
*Winslow Homer's last painting entitled "The diamond Shoal"*  
*John Singer Sargent's watercolour entitled "Muddy Alligators"*  
*Charles Demuth's watercolour entitled "Apples and Green Glass",*  
*Winslow Homer's watercolour entitled "The Adirondack Guide"*

Best watercolour ever! J.M.W. Turner's Eruption of Mount Vesuvius