

**313 Figure Concepts - Gillian Iles
Spring 2020**

Material List

Materials will be discussed in the first class. Most material decisions are the student's choice.

Requirements for 1st class:

The first class will be focused on idea generation through numerous compositional roughs and image design thumbnails.

Sketching materials to do a series of compositional and content roughs are, therefore, the only materials needed for the first class (e.g. sketchbook and drawing materials, possibly a few colours for colour studies on paper – pastel, pencil crayon or paint).

For the remainder of the course:

Media is the students' choice and can include oil, water-mixable oil, acrylic, watercolour, gouache, ink, pastel or other drawing media.

Minimum Suggested Colours (warm & cool version of each primary + white):

- Titanium White
- Cadmium Red Middle or Naphthol red
- Ultramarine Blue
- Cadmium Yellow Middle or Chrome yellow or Arylide Yellow
- Alizarin Crimson
- Cerulean Blue
- Lemon Yellow or Cadmium yellow light
- Viridian Green

Brushes: Range of sizes of brushes

- Range of sizes of synthetic or natural bristle.
- One large house paintbrush (approx. 2 inches wide).

Support/painting surface: Student choice. Size and format will be discussed in-class and is not needed for the first class. Size and format will be dependent on the image concept.

Painting Medium: Optional.

Palette: Your choice – “tear-off” palette pad, wax paper, Plexiglas, wood...

Other

- ODOURLESS mineral spirits (if using oil paint) and alternatives – will be discussed in class.
- Paint rags, sketchbook or drawing paper and drawing media for rough work.