

TORONTO SCHOOL OF ART

SPRING 2019 COURSE CALENDAR

APRIL 15 TO JUNE 29

NO CLASS
FRIDAY, APRIL 19 (GOOD FRIDAY)
MONDAY, MAY 20 (VICTORIA DAY)

MAKE-UP WEEK:
JUNE 24-29, 2019

TSA-ART.COM



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 10 AM - 1 PM					
204 Introduction to Life Painting 8 weeks (April 29 - June 24) Roberta McNaughton	252 Introduction to Watercolour (10 weeks: April 16-June 18) Brian Hoxha	574 Skin Deep: Acrylic Explorations (10 weeks: April 17-June 19) Tina Poplawski	504 Watercolour Woodblock Printmaking (10 weeks: April 18-June 20) Brian Hoxha	220 Abstraction in Acrylics (10 weeks: April 26 - June 28) Joe Fleming	901 Introduction to Drawing (10 weeks: April 20-June 22) Tina Oehmsen-Clark
554 Botanical Drawing at Allan Gardens (8 weeks: April 22-June 17) Celia Neubauer	243 Cut/Tear/Fold (8 weeks: April 30-June 18) Donnelly Smallwood	512 Studio Painting 2 and 3 (10 weeks: April 17-June 19) Brian Burnett	213 Painting the Clothed Figure (9 weeks: May 2-June 27) Gillian Iles	126 Colour Mixing (10 weeks: April 26 - June 28) Martha Eleen	929 Life Drawing 2: The Body, Clothing & Costume (10 weeks: April 20-June 22) Thomas Hendry
	217 Explorations in Figure Studies (9 weeks: April 30-June 25) Gillian Iles	565 City Sketching (6 weeks: May 1-June 19) Julie Ourceau		544 Drawing and Collage (10 weeks: April 26 - June 28) Donnelly Smallwood	906 Figure Sculpture: Portrait and Facial Expressions (10 weeks: April 20-June 22) Florian Jacot
					927 Digital Photography for Youth (Ages 13-16) (9 weeks: April 27-June 22) Tobi Asmoucha
					562 Contemporary Chinese Brush Experiment (6 weeks May 11 - June 8) Wenyun Hua
AFTERNOON 2 PM - 5 PM					
540 Collage Explorations: Alphabetica (10 weeks: April 15 - June 24) Donnelly Smallwood	578 Drips, Puddles & Pours: Acrylic Explorations 8 weeks April 30 - June 18 Tina Poplawski	576 Acrylic Painting Incubator (10 weeks: April 17-June 19) Tina Poplawski	508 Introduction to Drawing (10 weeks: April 18-June 20) Martha Eleen	104 Introduction to Painting (10 weeks: April 26 - June 28) Martha Eleen,	910 Fundamentals of Drawing for Youth (Ages 13-16) (10 weeks: April 20-June 22) Tina Oehmsen-Clark
	428 Digital Drawing & Painting (10 weeks: April 16-June 18) Brian Burnett	557 Expressive Paint Handling (8 weeks: May 1st - June 19) Brian Burnett	572 Painting Trees (8 weeks: May 2-June 20) Celia Neubauer	308 Experiencing Contemporary Art: Gallery Hop (8 weeks: April 26-June 14) Andy Fabo	909 Painting 1 and 2 (10 weeks: April 20-June 22) Roberta McNaughton
	313 Figure Concepts (9 weeks: Apr 30 - June 25) Gillian Iles	573 Life Drawing: Long Poses (8 weeks: May 1st - June 19) Megan Williams	555 Explorations in Composition (6 weeks: May 9-June 13) Gillian Iles	516 Mixed Media (8 weeks: April 26 -June 14) Jacqueline Treloar	223 Structural Drawing (10 weeks: April 20-June 22) Thomas Hendry
	563 The Humble Still Life (6 weeks: May 7-June 11) Celia Neubauer	931 Mastering the Digital Image (6 weeks: May 22-June 26) John Bingham			914 Digital Sculpting with Zbrush I (10 weeks: April 20-June 22) Florian Jacot
EVENING 6 PM - 9 PM					
814 Introduction to Portrait Drawing (10 weeks: April 15-June 24) Megan Williams	853 Fluid Acrylic Painting (10 weeks: April 16-June 18) Tina Poplawski	802 Introduction to Drawing (10 weeks: April 17-June 19) Anahita Akhavan	847 Fundamental Oils (10 weeks: April 18-June 20) Celia Neubauer		
519 Drawing as a Contemporary Practice (9 weeks: April 22 -June 24) Kyla Brown	809 The Painters' Studio (8 weeks: April 30-June 18) Brian Burnett	804 Introduction to Painting (10 weeks: April 17-June 19) Megan Williams	854 Sculpture Explorations: Material and Form (10 weeks: April 18-June 20) Tina Oehmsen-Clark		
443 Illustrator/Photoshop (10 weeks: April 15-June 24) Tobias Williams	846 Animal & Imaginary Sculpture (10 weeks: April 23-June 25) Florian Jacot	837 3D Anatomy/Sculpture (10 weeks: April 24-June 26) Florian Jacot	230 Introduction to Drawing (6 weeks: May 23-June 27) Martha Eleen		
	441 Photoshop for Artists (6 weeks May 21- June 25) John Bingham		469 Beyond the Flat: The Photograph as Material and Object (6 weeks: May 9-June 13) Jessica Thalman		
EVENING 6:30 PM - 9:30 PM					
Open Life Drawing/ Painting (Without Instruction) \$15	803 Introduction to Life Drawing (8 weeks: May 7-June 25) Thomas Hendry		849 Intermediate Life Drawing (10 weeks: April 25-June 27) Thomas Hendry	Open Life Drawing/ Painting (Without Instruction) \$15	
3 DAY WORKSHOPS, 10AM-5PM					
April 23 - 25 Tuesday-Thursday	248 Experimental Embroidery Amanda McCavour				
May 8 - 10 Wednesday-Friday		242 Drawing with Ink Thomas Hendry			
May 15 - 17 Wednesday-Friday		247 Wire Sculpture Tina Oehmsen-Clark			