Materials for Quick Studies

(bring these to the first few classes)

- **Paints**: white (large), black, burnt sienna, ultramarine blue.
- **Painting surfaces**: 1 per class – 12” x 14” or bigger. Start with a canvas board for the first class.
- **Brushes**: 2 flat brushes 1 cm in width, and 2 flat brushes 1.5 cm in width. Synthetic bristle.
- **For acrylic painters**: Golden acrylic glazing liquid SATIN (not Gloss) and a Masterson or Sta-Wet palette. Please stick to these brand names.
- **For oil painters**: If this is your first time painting and you are interested in oils, consider water based oils. All the properties of oil paint with easier solvent free clean up. If you are using traditional oil paints, purchase a small bottle of linseed oil.
- Oil painters will need a pad of paper disposable palettes OR a roll of wax paper and masking tape OR your personal palette if you own one.
- **Please no turpentine, odorless turps, mineral spirits or petroleum distillates of any kind.**

Materials for sustained painting

(for later in the term)

- **Paints**: Your list in total should include titanium white, black, burnt sienna, raw sienna, burnt umber, raw umber, ultramarine blue, cerulean blue, cadmium red medium, cadmium yellow medium, alizarin crimson or other cool red (Napthol or Quinocridone). Please do not buy any colours that say HUE on the label - these are blends of other pigments that pretend to be the better single pigment colours above.
- Please wait until we have a discussion in class about purchasing these more expensive paints to understand your options.