

# TINA POPLAWSKI – ONLINE CLASSES Spring Term 2021

## ONLINE: Acrylic Colour Mixing Workshop

This two-day, all day workshop will look at building a **simple, straight forward, practical** understanding of colour theory, colour mixing, colour matching and using a specially developed colour wheel. We will use our studies to support creating various colour 'moods', using very simple subjects as our starting point.

### ACRYLIC COLOUR LIST:

Recommended Brands: Regular **HEAVY BODY** Golden Acrylic Paints in 2oz tubes **except for TITANIUM WHITE**. \*Please Note: Colours in Bold Type are **Essential**

- **Titanium White (150 ml.)**
- **Hansa Yellow Opaque**
- **Vat Orange**
- **Pyrrrole Red Light**
- **Quinacridone Magenta**
- Quinacridone Burnt Orange
- **Ultramarine Blue**
- **Phthalo Green (Y. S.)**
- Titan Buff
- **Diarylide Yellow**
- **Raw Sienna**
- **Quinacridone Red**
- **Dioxazine Purple**
- **Quinacridone Nickel Azo Gold**
- **Phthalo Blue (G. S.)**
- Green Gold
- **Carbon Black**
- **Burnt Sienna**
- **Burnt Umber**
- Raw Umber

### ACRYLIC MEDIUMS:

- Gloss Medium (8oz bottle)

### PALETTE OPTIONS:

Sta-Wet Painter's Pal Palette 9" x12" OR Sta-Wet Premier Palette 12.5" x 16.5"  
(Keeps acrylics wet longer)

### BRUSHES:

- Hogs Bristle Brushes: Filberts #'s 1  
Possible Brands: Curry's - Series 755 Bristle Brushes #1 OR Winton Filbert Brushes #1

### SURFACE:

- Aquabee Globetrotter Sketch Diary 8.5" x 11" (If purchasing another brand please make sure the paper is at least 90 lb)

### OTHER:

- Old Towel
- Cellulose Sponges
- Small Water Spritzer
- Water Container

**Save all receipts and packaging if you are in doubt about something you have purchased!**