

# TORONTO SCHOOL OF ART

## WINTER 2019 COURSE CALENDAR

JANUARY 14 TO APRIL 13

NO CLASS MONDAY, FEBRUARY 18 FOR FAMILY DAY

MAKE-UP WEEK: APRIL 8-13, 2019

TSA-ART.COM



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MORNING 10 AM - 1 PM</b>					
<b>567 Botanical Painting</b> (12 weeks: Jan. 14-Apr. 8) Celia Neubauer	<b>538 Introduction to Drawing</b> (12 weeks: Jan. 15-Apr. 2) Donnelly Smallwood	<b>500 Introduction to Portrait Drawing</b> (12 weeks: Jan. 16-Apr. 3) Thomas Hendry	<b>102 Life Drawing: The Figure in Context</b> (12 weeks: Jan. 17-Apr. 4) Martha Eleen	<b>583 Collage Journals, Travelogues and Altered Books</b> (12 weeks: Jan. 18-Apr. 5) Donnelly Smallwood	<b>923 Youth Studio (Ages 11-13)</b> (12 weeks: Jan. 19-Apr. 6) Tina Oehmsen-Clark
	<b>150 Abstraction in Oils</b> (12 weeks: Jan. 15-Apr. 2) Celia Neubauer	<b>550 Acrylic Explorations: Wax Effects</b> (12 weeks: Jan. 16-Apr. 3) Tina Poplawski	<b>560 Intermediate Watercolour</b> (12 weeks: Jan. 17-Apr. 4) Brian Hoxha	<b>204 Introduction to Life Painting</b> (12 weeks: Jan. 18-Apr. 5) Tom Campbell	<b>902 Introduction to Life Drawing</b> (12 weeks: Jan. 19-Apr. 6) Thomas Hendry
	<b>107 Etch a Sketch: Alternative Intaglio Printmaking</b> (12 weeks: Jan. 15-Apr. 2) Brian Hoxha	<b>512 Studio Painting 2 &amp; 3</b> (12 weeks: Jan. 16-Apr. 3) Brian Burnett	<b>564 Pre-Digital Surface Design</b> (8 weeks: Feb. 7-Mar. 28) Sabine Spare	<b>106 Figure Sculpture</b> (12 weeks: Jan. 18-Apr. 5) Florian Jacot	<b>901 Introduction to Drawing</b> (12 weeks: Jan. 19-Apr. 6) Martha Eleen
	<b>429 Photography Project Workshop</b> (12 weeks: Jan. 15-Apr. 2) Tobi Asmoucha				<b>906 Figure Sculpture</b> (12 weeks: Jan. 19-Apr. 6) Florian Jacot
<b>AFTERNOON 2 PM - 5 PM</b>					
<b>119 Fundamental Oils 2</b> (12 weeks: Jan. 14-Apr. 8) Celia Neubauer	<b>630 Contemporary Techniques for Abstract Painting</b> (12 weeks: Jan. 15-Apr. 2) Celia Neubauer	<b>249 Painting the Clothed Figure</b> (12 weeks: Jan. 16-Apr. 3) Anahita Akhavan	<b>561 Drawing for Painting</b> (12 weeks: Jan. 17-Apr. 4) Martha Eleen	<b>508 Introduction to Drawing</b> (12 weeks: Jan. 18-Apr. 5) Anahita Akhavan	<b>925 Youth Art Studio (Ages 14-17)</b> (12 weeks: Jan. 19-Apr. 6) Tina Oehmsen-Clark
<b>540 Collage Explorations 2</b> (12 weeks: Jan. 14-Apr. 8) Donnelly Smallwood	<b>559 Contemporary Impressionism in Acrylics</b> (12 weeks: Jan. 15-Apr. 2) Tina Poplawski	<b>522 Fluid Acrylics: New Surfaces</b> (12 weeks: Jan. 16-Apr. 3) Tina Poplawski	<b>104 Introduction to Painting</b> (12 weeks: Jan. 17-Apr. 4) Tom Campbell	<b>220 Abstraction in Acrylics</b> (12 weeks: Jan. 18-Apr. 5) Joe Fleming	<b>909 Painting 1 + 2</b> (12 weeks: Jan. 19-Apr. 6) Martha Eleen
	<b>563 Exploring Contemporary Fibre Art</b> (10 weeks: Jan. 22-Mar. 26) Amanda McCavour	<b>570 Artist Books and Multiples</b> (10 weeks: Jan. 16-Mar. 20) Jessica Thalmann		<b>556 Mixed Media: Textiles</b> (6 weeks: Mar. 1-Apr. 5) Jacqueline Treloar	<b>519 Drawing as a Contemporary Practice</b> (12 weeks: Jan. 19-Apr. 6) Kyla Brown
					<b>917 Figure and Small Object Casting</b> (12 weeks: Jan. 19-Apr. 6) Florian Jacot
<b>EVENING 6 PM - 9 PM</b>					
<b>863 Narrative Painting: The Still Life</b> (8 weeks: Feb. 4-Apr. 1) Kyla Brown	<b>847 Drawing: Hands, Feet, and Faces</b> (12 weeks: Jan. 15-Apr. 2) Marie Lehman	<b>441 Photoshop for Artists</b> (6 weeks: Jan. 16-Feb. 20) John Bingham	<b>844 Perspective Drawing</b> (12 weeks: Jan. 17-Apr. 4) Roberta McNaughton		<b>SPECIAL COURSES</b> <b>670 March Break Intensive: Life Drawing for Animation (Ages 14-18)</b> 5-day Intensive March 11-15, 9AM-4PM Faculty Team: Megan Williams Thomas Hendry Enzo Avolio
	<b>859 Contemporary Impressionism in Acrylics</b> (12 weeks: Jan. 15-Apr. 2) Tina Poplawski	<b>442 Photoshop Abstractions</b> (6 weeks: Feb. 27-Apr. 3) John Bingham	<b>126 Colour Mixing</b> (8 weeks: Feb. 7-Mar. 28) Kyla Brown		
	<b>809 The Painters' Studio</b> (12 weeks: Jan. 15-Apr. 2) Brian Burnett	<b>802 Introduction to Drawing</b> (12 weeks: Jan. 16-Apr. 3) Roberta McNaughton	<b>855 Experimental Drawing</b> (8 weeks: Feb. 21-Apr. 11) Tina Oehmsen-Clark		
		<b>825 Collage Explorations I</b> (12 weeks: Jan. 16-Apr. 3) Donnelly Smallwood			
<b>EVENING 6:30 PM - 9:30 PM</b>					
<b>636 Intermediate Drawing</b> (12 weeks: Jan. 14-Apr. 8) Thomas Hendry	<b>302 Professional Studio: The Practical Guide for Artists</b> (6 weeks: Jan. 15-Feb. 19) Saroja Ponnambalam	<b>804 Introduction to Painting</b> (12 weeks: Jan. 16-Apr. 3) Megan Williams	<b>828 Life Painting 1 &amp; 2</b> (12 weeks: Jan. 17-Apr. 4) Tom Campbell	<b>Open Life Drawing/ Painting (Without Instruction) \$15</b>	
<b>890 Figure and Portrait Painting</b> (12 weeks: Jan. 14-Apr. 8) Megan Williams	<b>800 Weaving and the Physical Properties of the Line</b> (8 weeks: Feb. 5-Mar. 26) Colleen McCarten	<b>812 Life Drawing 2: Drawing Better Bodies</b> (6 weeks: Jan. 16-Feb. 20) Thomas Hendry	<b>469 Beyond the Flat: The Photograph as a Material Object</b> (6 weeks: Jan. 17-Feb. 21) Jessica Thalmann		
<b>408 Illustrator/Photoshop</b> (12 weeks: Jan. 14-Apr. 8) Tobias Williams		<b>810 Life Drawing 2: Light, Shadow and Expression</b> (6 weeks: Feb. 27-Apr. 3) Thomas Hendry			

Open Life Drawing  
(Without Instruction) \$15