

Course Materials:

- 1 pad Cartridge paper (18"x 24")
- 1 pad of newsprint (18"x 24")
- 4 sheets of stonehenge white or warm white for long sustained figure drawings
- Drawing board 18"x 24". *TSA has drawing boards but I recommend you get your own*
- Compressed charcoal (2 to 5 sticks)
- Willowstick charcoal (box)
- Conté (blacks, browns, grays, whites)
- Chalk pastels (1 black, 1 white, 2 different grays)
- Graphite pencils (5 different varieties from H, HB, and B)
- 2 bulldog clips (for holding your paper pad or papers on drawing board)
- Erasers (white, pink, kneadable)
- Pencil sharpener
- Ruler (24")
- Masking tape
- Sketchbook –*for notes and homework!*
- Utility and precision knife
- Spray fixative (this could be used for fixing your charcoal and conte drawings and you only can use it outside of class in open air)
- Portfolio case for your 18"x 24" drawing board and drawings
- Additional materials required for special projects