

## Figure Concepts - Gillian Iles

### Material List

Students are encouraged to work in and with the media that best compliments their own art-making practice.

Materials will be discussed in the first class.

#### **Requirements for 1st class:**

The first class will be focused on idea generation through numerous compositional roughs and ideation thumbnails.

- Sketching materials to do a series of compositional and content roughs are, therefore, the only materials needed for the first class (e.g. sketchbook and drawing materials, possibly a few colours for colour studies on paper - pastel, pencil crayon or paint).

#### **For the remainder of the course:**

Media is the students' choice and can include oil, water-mixable oil, acrylic, watercolour, gouache, ink, pastel, other drawing media, mixed media or alternative media choices.

Minimum Suggested Colours (warm & cool version of each primary + white):

- Titanium White & a small tube of zinc or other semi-transparent white.
- Cadmium Red Middle or Naphthol red
- Ultramarine Blue
- Cadmium Yellow Middle or Chrome yellow or Arylide Yellow
- Alizarin Crimson
- Cerulean Blue
- Lemon Yellow or Cadmium yellow light

#### **Brushes:**

- Suggestion to have a good range of sizes of brushes
- One large house paintbrush (approx. 2 inches wide).

**Support/painting surface:** Student choice. Size and format will be discussed in-class and is not needed for the first class. Size and format will be dependent on the image concept.

**Painting Medium:** Optional.

**Palette:** Your choice - "tear-off" palette pad, wax paper, Plexiglas, wood...

#### **Other**

- Sketchbook or drawing paper and drawing media for rough work (particularly for the 1<sup>st</sup> class).