

# TORONTO SCHOOL OF ART

## WINTER 2020 COURSE CALENDAR

JANUARY 6 TO APRIL 6

NO CLASS MONDAY, FEBRUARY 17 FOR FAMILY DAY

MAKE-UP WEEK: MARCH 31-APRIL 6

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>MORNING 10 AM - 1 PM</b>					
<b>630 Contemporary Techniques for Abstract Painting</b> (12 weeks: Jan. 6 - March 30) Celia Neubauer	<b>150 Abstract Painting: Introduction</b> (12 weeks: Jan. 7 - March 24) Celia Neubauer	<b>500 Introduction to Portrait Drawing</b> (12 weeks: Jan. 8 - March 25) Thomas Hendry	<b>102 Life Drawing: The Figure in Context</b> (12 weeks: Jan. 9 - March 26) Martha Eleen	<b>583 Collage Journals, Travelogues and Altered Books</b> (12 weeks: Jan. 10 - March 27) Donnelly Smallwood	<b>906 Figure Sculpture</b> (12 weeks: Jan. 11 - March 28) Florian Jacot
	<b>108 Relief Printmaking</b> (12 weeks: Jan. 16 - April 2) Brian Hoxha	<b>512 Studio Painting 2 and 3</b> (12 weeks: Jan. 8 - March 25) Brian Burnett	<b>560 Intermediate Watercolour</b> (12 weeks: Jan. 16 - April 2) Brian Hoxha	<b>106 Figure Sculpture</b> (12 weeks: Jan. 10 - March 27) Florian Jacot	<b>923 Youth Art Studio (Ages 11-13)</b> (12 weeks: Jan. 11 - March 28) Tina Oehmsen-Clark
	<b>538 Introduction to Drawing</b> (12 weeks: Jan. 14 - March 31) Donnelly Smallwood	<b>944 Fundamental Ceramics</b> (12 weeks: Jan. 8 - March 25) Natatie Waddell	<b>580 Sketching in a Blink</b> (10 Weeks: Jan. 23 - March 26) Iris Haeussler	<b>204 Introduction to Life Painting</b> (12 weeks: Jan. 10 - March 27) Tom Campbell	<b>902 Introduction to Life Drawing</b> (12 weeks: Jan. 11 - March 28) Thomas Hendry
		<b>422 The Painted Word</b> (8 weeks: Feb. 5 - March 25) Tina Poplawski			<b>901 Introduction to Drawing</b> (12 weeks: Jan. 11 - March 28) Martha Eleen
<b>AFTERNOON 2 PM - 5 PM</b>					
<b>119 Fundamental Oils 2</b> (10 weeks: Jan. 20 - March 30) Celia Neubauer	<b>559 Contemporary Impressionism</b> (12 weeks: Jan. 7 - March 24) Tina Poplawski	<b>945 Ceramics: Handbuilding Explorations</b> (10 weeks: Jan. 22 - March 25) Toby Carrel	<b>965 Learn to Throw!</b> (12 weeks: Jan. 9 - March 26) Raymond Chau	<b>469 Beyond the Flat: The photograph as Material &amp; Object</b> (10 weeks: Jan. 24 - Mar. 27) Jessica Thalmann	<b>909 Painting I and 2</b> (12 weeks: Jan. 11 - March 28) Martha Eleen
<b>120 Painting Flowers</b> (10 weeks: Jan. 20 - March 30) Matt Tarini	<b>940 Ceramics: Introduction to Handbuilding &amp; Throwing</b> (10 weeks: Jan. 21 - March 24) Jenanne Longwell	<b>892 Painting Portraits</b> (12 weeks: Jan. 8 - March 25) Matt Tarini	<b>104 Introduction to Painting</b> (12 weeks: Jan. 9 - March 26) Tom Campbell	<b>220 Abstraction in Acrylics</b> (12 weeks: Jan. 10 - March 27) Joe Fleming	<b>519 Drawing as a Contemporary Practice</b> (12 weeks: Jan. 11 - March 28) Kyla Brown
<b>540 Collage Explorations 2</b> (12 weeks: Jan. 13 - April 6) Donnelly Smallwood		<b>570 Artist Books and Multiples</b> (12 Weeks: Jan. 8 - Mar. 25) Jessica Thalmann	<b>155 Painting Contemporary Strategies</b> (8 weeks: Feb. 6 - March 26) Andy Fabo	<b>556 Mixed Media: Textiles</b> (6-weeks: Feb. 21 - March 27) Jacqueline Treloar	<b>917 Figure and Small Object Casting</b> (12 weeks: Jan. 11 - March 28) Florian Jacot
		<b>510 Drawing at the Starting Line</b> (12 weeks: Jan. 8 - March 25) Megan Williams	<b>255 Watercolour Figure Painting</b> (12 weeks: Jan. 16 - April 2) Brian Hoxha		<b>931 Mastering the Digital Image</b> (6 weeks: Feb 1 - Mar. 7) John Bingham
		<b>522 Acrylic Painting Incubator</b> (12 weeks: Jan. 8 - March 25) Tina Poplawski	<b>508 Introduction to Drawing</b> (12 weeks: Jan. 9 - March 26) Martha Eleen		<b>925 Youth Art Studio (Ages 14-17)</b> (12 weeks: Jan. 11 - March 28) Tina Oehmsen-Clark
<b>EVENING 6 PM - 9 PM</b>					
<b>636 Intermediate Drawing</b> (10 weeks: Jan. 20 - Mar.30) Andy Fabo	<b>800 Weaving and the Physical Properties of the Line</b> (10 weeks: Jan. 21 - Mar. 24) Colleen McCarten	<b>804 Introduction to Painting</b> (12 weeks: Jan. 8 - March 25) Megan Williams	<b>844 Perspective Drawing</b> (12 weeks: Jan. 9 - March 26) Lindsey Rosenow	<b>946 Fundamental Ceramics - Friday Nights</b> (10 weeks: Jan. 24 - March 27) Natalie Waddell	<b>SPECIAL COURSES</b>
<b>890 Figure and Portrait Painting</b> (12 weeks: Jan. 6 - Mar.30) Megan Williams	<b>436 Video Editing</b> (6 weeks: Jan. 14 - Feb. 25) Tobias Williams	<b>825 Collage Explorations</b> (10 weeks: Jan. 22 - March 25) Donnelly Smallwood	<b>855 Experimental Drawing</b> (10 weeks, Jan. 9 - Mar. 12 ) Tina Oehmsen-Clark		<b>670 March Break Intensive: Life Drawing for Animation (Ages 14-18)</b> 5-day Intensive March 16 - 20, 10AM-5PM Faculty Team: Megan Williams Enzo Avolio
<b>408 Illustrator/Photoshop</b> (10 weeks: Jan. 13 - March 30) Tobias Williams	<b>859 Contemporary Impressionism</b> (12 weeks: Jan. 7 - March 24) Tina Poplawski	<b>802 Introduction to Drawing</b> (12 weeks: Jan. 8 - March 25) Anahita Akhavan	<b>895 Portraiture: Mixed Media</b> (12 weeks, Jan. 9 - March 26) Anahita Akhavan		
	<b>847 Drawing: Hands, Feet, Faces</b> (12 weeks: Jan. 7 - March 24) Marie Lehman	<b>441 Photoshop for Artists</b> (6 weeks: Jan. 8 - Feb. 12) John Bingham	<b>970 Ceramics: Throwing Fundamentals</b> (12 weeks, Jan 9 - Mar. 26) Raymond Chau		<b>SUNDAY WORKSHOPS, 9:30AM-4:30PM</b>
	<b>943 Ceramics: Pottery for Beginners- Wheel</b> (12 weeks, Jan. 7 - March 24) Jenanne Longman	<b>950 Ceramic Elements</b> (12 weeks, Jan 8 - March 25) Toby Carrel	<b>409 Illustrator/Photoshop</b> (10 weeks: Jan. 16 - March 26) Tobias Williams		<b>447 How to Photograph Artwork: Making it Simple</b> Feb. 23 John Bingham
	<b>809 The Painters' Studio</b> (12 weeks: Jan. 7 - March 24) Brian Burnett	<b>442 Photoshop Abstractions</b> (6 weeks: (Feb. 19 - March 25) John Bingham			<b>448 How to Photograph Artwork: Making it Simple</b> March 22 John Bingham
<b>EVENING 6:30 PM - 9:30 PM</b>					
<b>Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15</b>		<b>812 Life Drawing 2: Drawing Better Bodies</b> (6 weeks: Jan. 8 - Feb. 12) Thomas Hendry	<b>828 Life Painting 1 and 2</b> (12 weeks: Jan. 9 - March 26) Tom Campbell	<b>Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15</b>	
		<b>810 Life Drawing 2: Concepts and Content</b> (6 weeks: Feb.19 - March 25) Thomas Hendry		<b>Open Life Drawing /Painting Long Pose (3 hours) (Without Instruction) \$15</b>	

COLOUR CODING LEGEND
WINTER ONLY COURSES
CERAMIC COURSES
INTERMEDIATE COURSES
FULL COURSES