



Materials List: 804 Introduction to Painting

Instructor: Megan Williams

Materials List:

Note: NO SOLVENTS OF ANY KIND TO BE USED IN CLASS. NON-TOXIC TECHNIQUES USED ONLY.

Materials for Quick Studies

(bring these to the first few classes)

- Paints – white (large), black, burnt sienna, ultramarine blue
- Painting surfaces: please bring two canvas boards to first class. 12" x 14" approx size. No smaller.
- Your personal brush collection, palette and other painting supplies you usually use.
- For acrylic painters: Golden acrylic glazing liquid and a Masterson palette. Please stick to these brand names
- For oil painters: linseed oil. For water-based oils, a water-based painting medium. Please no turpentine, odorless turps, mineral spirits or petroleum distillates of any kind.

Materials for sustained painting

(for later in the term)

- Paints: your list in total should include: white, black, burnt sienna, raw sienna, burnt umber, raw umber, ultramarine blue, cerulean blue, cadmium red medium, cadmium yellow medium, alizarin crimson or other cool red (Naphthol or Quinacridone)