

**TSA YOUTH COURSES** feature year-round Saturday **Youth Art Studio** courses and **Summer Art Camps**.

Youth (ages 11-13 and 14-17) are guided through age-appropriate explorations of various mediums and processes to find their creative voice and help develop a portfolio. Field trips to art galleries provide inspiration, and hands-on studio time develops technical skills and a personal style through experimentation and creative problem-solving in a fun and supportive environment.

## **SPRING TERM 2018 | APRIL 16 to JUNE 30**

### **910 FUNDAMENTALS OF DRAWING FOR YOUTH (Ages 13-16)**

This course will introduce students to the fundamentals of drawing. Emphasis will be placed on observational drawing, the development of perceptual skills and technical facility, as well as the exploration of drawing as an expressive medium and conceptual tool. Through in-class assignments and exercises, students will explore fundamentals of drawing such as negative and positive space, proportion, line, contour, value, volume, natural perspective, gesture, composition and mark making. A variety of drawing media will be used throughout the course to familiarize students with a range of materials and their possibilities. Critique, discussions, presentations and demonstrations will be fundamental to the working and learning structure of the class. This course also studies the human figure; a model will be used.

**Instructor:** Tina Oehmsen-Clark  
**Date:** April 21 - June 23 10 weeks  
**Time:** Saturday 12:45PM - 3:45PM  
**Tuition:** \$405 + Materials: \$35

### **927 DIGITAL PHOTOGRAPHY FOR YOUTH (Ages 13-16)**

Students will learn the basics of digital photography through hands on technical instruction with a focus on artistic exploration. Camera functions, lighting techniques, file transferring and storing, Photoshop image manipulation, and printing will be explored. Students will learn by photographing their ideas along with in class discussions. An offsite, outdoor shoot will be arranged.

**Instructor:** Tobi Asmoucha  
**Date:** April 28 - June 23 9 weeks  
**Time:** Saturday 9:15AM to 12:15PM  
**Tuition:** \$375 + Model fee: \$40

## **SUMMER TERM 2018 | JULY 3 to AUGUST 31 | ART CAMPS!**

### **729 YOUTH ART STUDIO (Ages 14-17)**

This fun and exciting program allows students ages 14-17 years old to explore their imagination and sample various techniques with a hands on approach in traditional and contemporary methods, ultimately find their own voice through the arts. Through (life) drawing, painting, sculpture/object making, collage, assemblage, mixed media, students learn technical skills, knowledge of contemporary visual arts and art history, and are encouraged to develop their own personal creative process. Field trips to museums and galleries as well as exhibition are also an integral part of the program.

**Instructor:** Tina Oehmsen-Clark  
**Date:** July 3 - 6 and July 9 - 13  
**Time:** Week 1 - Tuesday to Thursday 10 am to 4 pm and Friday 10 am to 1 pm (30-minute lunch)  
Week 2 - Monday to Thursday 10 am to 4 pm and Friday 10 am to 1 pm  
**Tuition:** \$590 + Materials: \$65

## SUMMER TERM 2018, continued... | JULY 3 to AUGUST 31 | ART CAMPS!

### 697 ARCHITECTURAL DRAWING AND THE CONSTRUCTED ENVIRONMENT (Ages 14-17)

Explore the interesting world of architecture through drawing and city tours. This course introduces students to the basics of drawing architecture including technical drawing with an emphasis on perspective and spatial strategies. Through the discussion of contemporary and historical references, this course will provide students with an introduction to the design of buildings, spaces urban and natural environments. Basic drawing skills are required.

**Instructor:** Julie Ourceau  
**Date:** July 3 - 6  
**Time:** Tuesday to Friday 10am to 5 pm (1 hour lunch)  
**Tuition:** \$335 + Materials: \$35

### 696 FUNDAMENTAL DRAWING FOR TEENS (Ages 14-17)

This course will introduce students to the fundamentals of drawing, including contour, gesture, value, perspective, foreshortening, surface treatment, and composition. Emphasis will be placed on learning to see and experience the world from the artist's viewpoint. Classes will be structured combinations of shorter exercises and longer, more developed drawings. A variety of wet and dry drawing media will be used. Students will draw from a life model for 2 classes. Note: This course is appropriate for all levels including introductory to intermediate. It is also a good preparation class for 693 Life Drawing for Teens. Basic materials provided. The life model will wear athletic attire.

**Instructor:** Donnelly Smallwood  
**Date:** July 16 - 20  
**Time:** Monday to Friday 10 am to 4 pm (1 hour lunch)  
**Tuition:** \$350 + Materials: \$35

### 639 LIFE DRAWING FOR TEENS (Ages 14-17)

This course will introduce students to the fundamentals of life drawing, including: proportion, composition, shape, gesture, line, and value. This course is designed to expose the student to several different methods and approaches to contemporary life drawing and its application. Using dry media (pencil, charcoal, conte, pastel etc.) the various topics will include: illustrative and animation type drawing, academic realist drawing, contemporary expressive drawing, abstraction and basic anatomy. These different methods of approach will be used as a platform for different skill building exercises in a fun and energetic environment, building toward several final drawings at the end of the week. This course is appropriate for all levels including introductory to intermediate. All models will be dressed in summer athletic wear or equivalent. Basic materials provided.

**Instructor:** Paul Turner  
**Date:** July 23 - 27  
**Time:** Monday to Friday 10 am to 5 pm (1 hour lunch)  
**Tuition:** \$405 + Materials: \$110

### 694 SCULPTURE EXPLORATIONS (Ages 11-13)

This course is designed for 11 to 13 year olds and will offer a variety of materials (wood, paper, wire, clay, etc.) to build, construct and sculpt 3-dimensional objects, sculptures and masks. The process of idea-finding as well as documenting the finished artwork will be done through sketching and drawing using various media (charcoal, ink, markers, etc.), including working in a sketchbook. Through demonstrations and examples the students will learn a variety of techniques as well as historic and contemporary contexts. Basic materials are provided.

**Instructor:** Tina Oehmsen-Clark  
**Date:** July 30 - August 3  
**Time:** Monday to Friday 9am to 3pm (1 hour lunch)  
**Tuition:** \$350 + Materials: \$45

## SUMMER TERM 2018, continued... | JULY 3 to AUGUST 31 | ART CAMPS!

### 691 MIX IT UP: DRAWING, PAINTING AND MIXED MEDIA (Ages 11-13)

This fun and challenging course for 11 to 13 year-olds offers young artists an exciting opportunity to develop and expand their drawing skills and to explore collage and mixed media processes. Each class will be structured with drawing fundamentals taught primarily in the morning sessions (quality of line, contour, gesture, basic shapes, tonal drawing, perspective), and then each afternoon, expand the drawing experience to include collage and mixed media. The classes will also investigate expressive and experimental mark making as well as drawing in nature during a field trip to High Park. Students will work with a wide range of drawing materials (such as charcoal, oil pastels as well as drawing and collage from fantasy imagery. Students will work with a wide range of drawing materials (such as charcoal, oil pastels and conte); ink and paint media as well as intriguing found imagery and materials for collage. Throughout the week, we will investigate drawing, collage and mixed media through a wide range of subjects and themes such as favourite objects and the still life, flowers, foliage and natural specimens, the human figure, landscape and weird and wonderful imaginary worlds.

**Instructor:** Rebecca Jane Houston  
**Date:** August 7 - 10  
**Time:** Tuesday to Friday 9 am to 3 pm (1 hour lunch)  
**Tuition:** \$335 + Materials: \$40

### 698 DRAWING FOR ANIMATION (Ages 14-17)

Discover the exciting world of animation. This course introduces students to basic animation principles as well as the process of creating effective animated characters and dynamic storyboards. Learn how to design and illustrate animated characters through a variety of stylistic drawing techniques using paper and pencil. Students will develop and refine their drawing skills and explore exercises covering concepts of gesture and expression, and character personality.

**Instructor:** Enzo Avolio  
**Date:** August 7 - 10  
**Time:** Tuesday to Friday 10 am to 5 pm (1 hour lunch)  
**Tuition:** \$335 + Materials: \$40

### 681 ANIMATION IN FILM (Ages 14-17)

Celebrate character design and animation by bringing your characters together in a short animated group film. Students will learn to design their own characters and then learn the basic principles of animation. They will see their characters come to life and then come together with the other characters creating a short animated film that will be under a minute. The tones of the films will be silly and fun in nature. Students will get copies of their own animations and the final film can be used to promote further group films at TSA. This course would help equip students in discerning further pursuits of applying for Animation and the Arts.

**Instructor:** Enzo Avolio  
**Date:** August 13 -17  
**Time:** Monday to Friday 10am to 5 pm (1 hour lunch)  
**Tuition:** \$405 + Materials: \$30

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To register, visit [tsa-art.com](http://tsa-art.com), call, or drop by the office.