

TORONTO SCHOOL OF ART

WINTER 2020 COURSE CALENDAR

JANUARY 6 TO APRIL 6

NO CLASS MONDAY, FEBRUARY 17 FOR FAMILY DAY

MAKE-UP WEEK: MARCH 31-APRIL 6

TSA-ART.COM



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 10 AM - 1 PM					
630 Contemporary Techniques for Abstract Painting (12 weeks: Jan. 6 - March 30) Celia Neubauer	150 Abstract Painting: Introduction (12 weeks: Jan. 7 - March 24) Celia Neubauer	574 Skin Deep: Acrylic Explorations (12 weeks: Jan. 8 - March 25) Tina Poplawski	102 Life Drawing: The Figure in Context (12 weeks: Jan. 9 - March 26) Martha Eleen	583 Collage Journals, Travelogues and Altered Books (12 weeks: Jan. 10 - March 27) Donnelly Smallwood	923 Youth Art Studio (Ages 11-13) (12 weeks: Jan. 11 - March 28) Tina Dehmsen-Clark
	108 Relief Printmaking (12 weeks: Jan. 7 - March 24) Brian Hoxha	500 Introduction to Portrait Drawing (12 weeks: Jan. 8 - March 25) Thomas Hendry	560 Intermediate Watercolour (12 weeks: Jan. 9 - March 26) Brian Hoxha	106 Figure Sculpture (12 weeks: Jan. 10 - March 27) Florian Jacot	901 Introduction to Drawing (12 weeks: Jan. 11 - March 28) Martha Eleen
	429 Photography Project Workshop (12 weeks: Jan. 7 - March 24) Tobi Asmoucha	512 Studio Painting 2 and 3 (12 weeks: Jan. 8 - March 25) Brian Burnett	580 Sketching in a Blink (10 Weeks: Jan. 23 - March 26) Iris Haeussler	204 Introduction to Life Painting (12 weeks: Jan. 10 - March 27) Tom Campbell	902 Introduction to Life Drawing (12 weeks: Jan. 11 - March 28) Thomas Hendry
	538 Introduction to Drawing (12 weeks: Jan. 7 - March 24) Donnelly Smallwood	944 Fundamental Ceramics (12 weeks: Jan. 8 - March 25) Natallie Waddell			906 Figure Sculpture (12 weeks: Jan. 11 - March 28) Florian Jacot
					690 Fun and Functional Ceramic Arts (11-14) (10 weeks: Jan. 11 - March 24) Toby Carrel
AFTERNOON 2 PM - 5 PM					
119 Fundamental Oils 2 (12 weeks: Jan. 6 - March 30) Celia Neubauer	559 Contemporary Impressionism (12 weeks: Jan. 7 - March 24) Tina Poplawski	945 Ceramics: Handbuilding Explorations (12 weeks: Jan. 8 - March 25) Toby Carrel	965 Learn to Throw! (12 weeks: Jan. 9 - March 26) Raymond Chau	469 Beyond the Flat: The photograph as Material & Object (12 weeks: Jan. 10 - Mar. 27) Jessica Thalman	925 Youth Art Studio (Ages 14-17) (12 weeks: Jan. 11 - March 28) Tina Dehmsen-Clark
540 Collage Explorations 2 (12 weeks: Jan. 6 - March 30) Donnelly Smallwood	567 Botanical Painting (12 weeks: Jan. 7 - March 24) Celia Neubauer	892 Painting Portraits (12 weeks: Jan. 8 - March 25) Matt Tarini	104 Introduction to Painting (12 weeks: Jan. 9 - March 26) Tom Campbell	220 Abstraction in Acrylics (12 weeks: Jan. 10 - March 27) Joe Fleming	909 Painting 1 and 2 (12 weeks: Jan. 11 - March 28) Martha Eleen
120 Painting Flowers (12 Weeks: Jan. 6 - March 30) Matt Tarini	940 Ceramics: Introduction to Handbuilding & Throwing (12 weeks - Jan. 7 - March 24) Jenanne Longwell	570 Artist Books and Multiples (10 weeks: Jan. 8 - Mar. 11) Jessica Thalman	155 Painting Contemporary Strategies (12 weeks: Jan. 9 - March 26) Andy Fabo	556 Mixed Media: Textiles (6-weeks: Feb. 21- March 27) Jacqueline Treloar	519 Drawing as a Contemporary Practice (12 weeks: Jan. 11 - March 28) Kyla Brown
	109 Open Print Studio (12 weeks: Jan. 7 - March 24) Brian Hoxha	510 Drawing at the Starting Line (12 weeks, Jan. 8 - March 25) Megan Williams	255 Watercolour Figure Painting (12 weeks: Jan. 9 - March 26) Brian Hoxha		917 Figure and Small Object Casting (12 weeks: Jan. 11 - March 28) Florian Jacot
		522 Acrylic Painting Incubator (12 weeks: Jan. 8 - March 25) Tina Poplawski	508 Introduction to Drawing (12 weeks: Jan. 9 - March 26) Martha Eleen		931 Mastering the Digital Image (6 weeks: Feb. 1 - Mar. 7) John Bingham
EVENING 6 PM - 9 PM					
636 Intermediate Drawing (12 weeks: Jan. 6 - Mar.30) Andy Fabo	800 Weaving and the Physical Properties of the Line (10 weeks: Jan. 21 - Mar. 24) Colleen McCarten	802 Introduction to Drawing (12 weeks: Jan. 8 - March 25) Anahita Akhavan	970 Ceramics Throwing: Fundamentals (12 weeks, Jan 9 - Mar. 26) Raymond Chau		670 March Break Intensive: Life Drawing for Animation (Ages 14-18) 5-day Intensive March 16 - 20, 10AM-5PM Faculty Team: Megan Williams Thomas Hendry Enzo Avolio
408 Illustrator/Photoshop (10 weeks: Jan. 13-March 30) Tobias Williams	859 Contemporary Impressionism (12 weeks: Jan. 7 - March 24) Tina Poplawski	804 Introduction to Painting (12 weeks: Jan. 8 - March 25) Megan Williams	844 Perspective Drawing (12 weeks: Jan. 9 - March 26) Robertna McNaughton		
890 Figure and Portrait Painting (12 weeks: Jan. 6 - Mar.30) Megan Williams	847 Drawing: Hands, Feet, Faces (12 weeks: Jan. 7 - March 24) Marie Lehman	825 Collage Explorations (12 weeks: Jan 8 - March 25) Donnelly Smallwood	855 Experimental Drawing (10 weeks, Jan. 9 - Mar. 12) Tina Dehmsen-Clark		
	809 The Painters' Studio (12 weeks: Jan. 7 - March 24) Brian Burnett	950 Ceramic Elements (12 weeks, Jan 8 - March 25) Toby Carrel	895 Portraiture: Mixed Media (12 weeks, Jan. 9 - March 26) Anahita Akhavan		
	943 Ceramics: Pottery for Beginners- Wheel (12 weeks, Jan. 7 - March 24) Jenanne Longman	441 Photoshop for Artists (6 weeks: Jan. 8 - Feb. 12) John Bingham			
	436 Video Editing (6 weeks: Jan. 14-Feb. 25) Tobias Williams	442 Photoshop Abstractions (6 weeks: (Feb. 19 - March 25) John Bingham			
EVENING 6:30 PM - 9:30 PM					
Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15		812 Life Drawing 2: Drawing Better Bodies (6 weeks: Jan. 8 - Feb. 12) Thomas Hendry	828 Life Painting 1 and 2 (12 weeks: Jan. 9 - March 26) Tom Campbell	Open Life Drawing /Painting Short Pose (1-25 Minutes) (Without Instruction) \$15	
		810 Life Drawing 2: Concepts and Content (6 weeks: Feb.19 - March 25) Thomas Hendry		Open Life Drawing /Painting Long Pose (3 hours) (Without Instruction) \$15	

Colour Coding Legend

WINTER ONLY COURSES

CERAMIC ARTS COURSES

INTERMEDIATE COURSES