

MODEL INFORMATION SHEET

(*Required Information)

First Name: _____ Last Name: _____

*Contact Phone (home and/or mobile): _____

*Email: _____

*Emergency Contact (Name, phone number):

*I identify my sex as: Female Male Intersex MtF Female FtM Male Fill in the blank:

I identify my gender as (optional):

*Height: _____ Weight: _____ *Age: _____

*Body Type Description (ie. Fit, Slim, Curvy, Petite, Large, Average, Athletic, Muscular, etc.):

Additional Information (optional):

Hair Colour:

Ethnicity:

Other Physical Attributes (optional; models may wish to include a photo):

Is there anything else Faculty and/or Staff should know about you to help accommodate you during your time at TSA?:

*Availability (Day; Evening; Weekends; Short Notice - you may choose more than one):

*MODELING EXPERIENCE (Also, please indicate if you have modeled for a TSA instructor):

I have read and agree to abide by the Model Terms Sheet, Health and Safety Policies, Code of Conduct For Students, Faculty, Staff, Board, Models, and Visitors and Code of Conduct for Classes with Models. Please return signed copy of this document to Toronto School of Art office. _____

Signature of Model:

Date:

Toronto School of Art Model Terms Sheet

Welcome to Toronto School of Art, thank you for your interest in modelling for our courses. TSA is a general interest art school providing courses year round to adults and youth at all levels of experience. Learn more at tsa-art.com.

Class times: 10am – 1pm, 2pm – 5pm, 6pm – 9pm during the week, and 9:15am – 12:15pm and 12:45pm – 3:45pm on Saturdays (Fall-Spring terms).

Office hours: Monday – Thursday 9am – 6.30pm, Friday, 9am – 5pm, and Saturday 9am – 2pm (Fall-Spring terms).

Accessibility Notice

Toronto School of Art is located on the 2nd floor of the former Kent School. We regret TSA is not currently wheelchair accessible.

Stair Access: When you arrive at TSA's entrance at the north side of the building, there are 7 steps into the building. Inside, there are 6 steps with a handrail leading to the flight of stairs to the 2nd floor. The flight of stairs is equipped with handrails and contains: 15 steps, a landing, 6 steps, a landing, 6 steps leading to the TSA hallway entrance. Total: 40 steps.

Please note: there is no onsite parking but folks may be dropped off at the TSA entrance (vehicles may enter via gate off Dufferin St.).

The following is an outline of the terms and conditions under which models are hired at TSA.

Process

When you fill out a model information sheet, it is available to each member of the faculty and kept on permanent file in the office. If you move, change contact information, or no longer wish to be kept on file, please notify the TSA office at 416-504-7910 or info@tsa-art.com.

Each faculty member is responsible for arranging for your services for their class(es). They will direct you as to time, breaks, costumes, poses, etc. They will provide you with payment at the time of the class. If you have any concerns or difficulties, please discuss them with the faculty member instructing the class. You are not expected to always be available. If you cannot make a requested time, let the instructor know at the time of request.

Payment

The rate of pay is \$18.00/hour. At this time, no deductions are made for CPP, EIC, or taxes. Payment is made by cheque from Toronto School of Art and the cheque is made out to you. Please ensure the office has the proper name to cash your cheque.

Cancellations

While every effort will be made to ensure that a class runs, sometimes cancellations are unavoidable. The instructor will give you as much notice as possible; however, TSA will pay the model fee ONLY if less than 24 hours notice has been given.

If you need to cancel a scheduled class, or know that you may be late, please let the instructor know (or the TSA office if you can't reach the instructor) as soon as possible. *Repeated cancellations or no-shows may result in removal from the model database.*

Non-Solicitation

We kindly request that there is no direct or indirect solicitation of business or services from TSA students.

Dress and Conduct

Please bring a wrap or housecoat to wear outside the classroom while on breaks. If you have an issue or concern, please raise it directly with the instructor only. Students are here to focus on their work and should not be engaged in any discussion or dispute regarding you or the instructor. If you feel that you cannot resolve an issue with the instructor, please make an appointment in the office to speak with an Administrator.

Toronto School of Art appreciates the professional conduct of its models and recognizes their importance to its classes. The following are **important studio policies** and the ***Toronto School of Art Code of Conduct for Students, Faculty, Staff, Board, Models, and Visitors***, and the ***Code of Conduct for Classes with Models***. Please have a close look and familiarize yourself with our policies. TSA reserves the right to remove models from the database that do not comply with our studio policies and the Code of Conduct.

Scent Awareness Policy

In consideration of those who may suffer from chemical sensitivities, medical reactions and serious allergies, we kindly request you limit the use of products containing scents and strong fragrances such as; perfumes, essential oils, hairsprays, deodorants, laundry soaps and softeners, and lotions while visiting Toronto School of Art. Thank you for your cooperation.

Health and Safety Practices in the Studio

Toronto School of Art will make every effort to provide a safe, healthy work environment. The safety of all members and visitors is a priority at TSA. Every employee must protect their own health and safety by working in compliance with the law and with safe work practices and procedures established by the employer. **TSA does not permit the use of spray paint, spray fixatives, aerosols, turpentine, damar varnish, talatine, liquin, copal painting medium, grumtine, varsol, citrus solvents, or solvents *other than* odourless mineral spirits.**

We encourage students to use non-toxic products and/or materials in their studio practice. Instructors are responsible for teaching and informing students of safe studio practices, which can be practiced at home. All persons using the TSA facilities are expected to abide by these guidelines.

Inclusion Policy

The Values Committee is committed to developing principles ensuring diversity and equity practices at the Toronto School of Art. A mandate of the committee is to design policies that better reflect the demographics of the community it serves and to recommend programs and services that better serve the needs of diverse groups. Another mandate is to increase access to and opportunities at the Toronto School of Art for those belonging to groups historically excluded from power or denied rights enjoyed by others. Among those who face such discrimination are members of ethnic, racial, linguistic and religious minorities, Aboriginal people, people with disabilities, women, gay, lesbian, bisexual and transgender folks, seniors and, in some cases, youth, and people marginalized by poverty.

Code of Conduct for Students, Faculty, Staff, Board, Models, and Vistors

The Toronto School of Art believes each person deserves the opportunity to learn and work in a positive environment. Small classes, approachable faculty and staff, proper safety precautions, and a wholehearted commitment to quality education are the hallmarks of this school. Every person has the

opportunity and responsibility to create a respectful, safe school. *Failure to act in a manner that acknowledges the rights and the dignity of each individual in the school community may result in sanctions, expulsion (without refund), or dismissal.*

AT TSA, EACH PERSON HAS A RIGHT TO EXPECT A SCHOOL ENVIRONMENT FREE FROM:

- **HARASSMENT** of any sort, including sexual, racial, or disability harassment
- **VERBAL ABUSE** including insults, threats to person or property, foul language, shouting, derogatory or discriminatory remarks
- **PHYSICAL ABUSE** whether real, threatened, or implied by word or behavior
- **UNSAFE BEHAVIOR** that may result in injury to a person(s) or damage to the facilities
- **INTOXICATION** of any sort by any person attending, teaching, or visiting the school

AT TSA, EACH PERSON HAS A RIGHT TO EXPECT:

- Classes to begin and end at the posted or agreed upon time;
- Classes to be free from disruption including latecomers, and cell phones;
- An environment that allows faculty and students to focus on the work of the class;
- Criticism of work to be delivered in the spirit of productive, positive, useful feedback;
- Prompt and courteous responses to concerns and complaints with action taken when necessary;
- Acceptance of the diversity of the opinions, appearance, work, and values within the school.

AT TSA, EACH PERSON HAS A RESPONSIBILITY TO:

- Behave at all times in a respectful and courteous manner towards others;
- Come to class prepared to work and allow others to work;
- Clean up their own materials and share in cleaning the studios after use;
- Participate in keeping the school a safe environment by locking doors, reporting hazards, and looking out for others;
- Inform faculty, staff, or the Board promptly of any concerns or issues.

Toronto School of Art is a signatory to the City of Toronto Non-Discrimination Policy. TSA reserves the right to process complaints and redress internally in accordance with its policies or refer matters to the appropriate body, commission, or court.

Code of Conduct for Classes With Models

1. You can expect that your model is an experienced professional here to help you. Getting to know their name at the beginning and thanking them for their hard work at the end of class will help build a positive relationship.
2. If you are uncomfortable with unclothed or clothed models, please discuss this with your instructor - if possible **beforehand**.

3. Address any problems you may have with model moving, the pose, etc. **to the instructor**, not the model.
4. Under **no circumstances** should any student touch the model, make comments or exhibit behaviour that could be considered as inappropriate or sexual harassment. Ask permission to readjust any element such as pose, drapery, or props.
5. If you feel a need to tell models that you like their work, tell them by making a comment about the poses, e.g. "Great gestures". **Do not comment on their bodies.** TSA will not tolerate an atmosphere in which objectification and sexualization become factors. Remember, the nature of their work is their poses, not their bodies.
6. Models and students alike who are uncomfortable with any inappropriate behaviours on the part of any person in the studio should see the instructor. It is their job to mediate any questionable situation. In *Open Life Drawing Without Instruction*, please help the model, monitor, and fellow participants create a professional environment by following the guidelines set out by this sheet.
7. No walking on the model stand. It needs to be kept as clean as possible.
8. Talking, cell phones, and especially whispering are highly distracting and insulting to a model who is posing for you and needs to concentrate.
9. Photography via camera or cell phone for any reason is strictly prohibited in the studio unless otherwise properly facilitated by the instructor with the model's consent. The intent (ie. student reference material, documentation, promotion) for photography should be clearly discussed with all parties and agreed upon.
10. Do not leave the studio while a model is posing as scraping furniture and clanging doors are also distracting. Models take frequent breaks, so try to anticipate. If leaving is unavoidable, close the door behind you to minimize noise.
11. Any student unable to comply with these requests will be asked to leave for the duration of the class.

Toronto School of Art has a Sexual Harassment Policy, a copy of which is available in the office. Complaints of sexual harassment are taken seriously and if necessary a formal complaint will be laid.